



Lazy days in the sun on a P&O-Orient liner sailing across the blue Pacific.

Warm sun, blue seas, peace...

for those who escape winter in a great white P&O-Orient liner sailing East or West

In blissful timelessness; surrounded by the blue of sea and sky; freed from the demands the world would make; waited upon by men skilled in service; able to choose company or solitude, activity or rest; sunbathing or the coolness of air conditioning. Unhurried, uncommitted, far away — is this the peace you seek?

West or East

The proud white liners of the P&O-Orient fleet can carry you away from winter, across the wide oceans of the world. To Australia–East by Suez and Colombo, or West by Panama and the blue Pacific. Or to Japan and the lovely, unforgettable islands of the Far East.

Travelling East, or travelling West, it's the experience of a lifetime . . .

Across two Oceans

Across the Atlantic to the islands of the sparkling Caribbean, by way of Bermuda, Nassau and Port Everglades (for Miami). Through Panama into the vast Pacific. North to fabulous Acapulco, San Francisco and Vancouver. Then West by Honolulu and Suya, to Auckland and Sydney. The big P&O-Orient liners that sail this route are fitted with stabilisers.

Such a voyage would last between five and six weeks; you would find it all too short. The First Class fare all the way to Sydney starts at only £340. Or you can go round the world for about £500 Tourist.

Two very special ships sail East

CATHAY and CHITRAL, the two First Class only P&O-Orient ships (each 14,000 tons, with a yacht-like atmosphere, only 220 passengers, and almost as many crew as passengers) sail East. Sister ships, with a very special character of their own, they go through Suez, by way of Port Said, Aden, Colombo to Penang, Port Swettenham, Singapore, Hong Kong to Japan itself—Yokohama, Shimizu and Kobe. Beautiful islands strung along the route like pearls on a thread. And a chance to see thewondersof Japan with your owneyes!

P&O-Orient liners were all built with one object—your comfort and pleasure. Cabins are airy, public rooms spacious, deck-space ample. There's always a cinema and a swimming pool. It is easy to make friends, simple to be alone. There is always something to do, never any necessity to do it. And all P&O-Orient's skill and service is devoted to you. Every ship is fully air-conditioned. Drinks and cigarettes are duty-free.

If you need to travel, if you long for a holiday, free, at peace, let P&O-Orient carry you across the world...

SAILING WEST TO THE PACIFIC

19 AUG....ORIANA...(Southampton) 15 SEPT..CANBERRA (Southampton) 6 NOV.....ORONSAY.......(London)

SAILING EAST TO JAPAN AND HONG KONG

7 AUG......CHITRAL......(London) 7 OCT.....CATHAY......(London)

You'll never forget the pleasure of sailing P&O-Orient

tatler

and bystander volume 256 number 3325

INTMENT TO HER MAJESTY THE QUEEN Collingwood Conduit Street Ltd white gold and diamond watch by from our collection 46 Conduit Street London W1.

Regent 2656

EDITOR JOHN OLIVER

		LDITOR OUTIN OLIVE
GOING PLACES		In Britain To eat: <i>by John Baker White</i> Abroad: <i>by Doone Beal</i>
SOCIAL		Queen Charlotte's Ball Muriel Bowen's column The wedding of Lady Anthea Lowry-Corry and Mr. Patrick Forde The wedding of Miss Elizabeth Abel Smith and Mr. Peter Wise A farewell meet in the New Forest Mrs. Adam Hamilton's dance for her daughter Mary Letter from Scotland: by Jessie Palmer
FEATURES	372 377 381	The travelling dons: by Peter Carvell, photographs by Richard Swayne An Algarve adventure: photographs by Jack Esten The purpose of Pasmore: by Robert Wraight, photographs by Romano Cagnoni
FASHION	384	A matter of form: by Unity Barnes, photographs by John Hedgecoe
VERDICTS	392 393 394 395 395	On plays: by Pat Wallace On films: by Elspeth Grant On books: by Oliver Warner On records: by Gerald Lascelles On galleries: by Robert Wraight
GOOD LOOKS	396	Scents for the summer: by Evelyn Forbes
DINING IN	398	Preserving the aroma: by Helen Burke
MOTORING	399	The longest car in the world?: by Dudley Noble
WEDDINGS AND ENGAGEMENTS	400	



It often follows that something in essence very simple is also very good. This is the art that conceals art and it is exemplified in the earring worn by the girl on the cover. It comes from Georg Jensen, New Bond Street, W.1, and costs £9 5s. 0d. The hairstyle has an equal claim to admiration and is by Gillian at Riché of Hay Hill. Richard Swayne took the cover shot and his further pictures in a more academic vein can be found on page 372. Turn to page 396 for a survey of sweet scents for summer conducted by Beauty Editor Evelyn Forbes

Postage: Inland, 7d. Foreign, $6\frac{1}{2}$ d. Registered as a newspaper for transmission in the United Kingdom. Subscription rates: Great Britain and Eire; 52 issues plus Christmas number, £8 6s.; 26 issues plus Christmas number, £4 6s.; without Christmas number, £4; 13 issues (no extras), £2. Canada: 52 issues plus Christmas number, £8 10s.; 26 issues plus Christmas number, £4 7s.; without Christmas number, £43s.; 13 issues (no extras), £2 1s. 6d. Elsewhere abroad: 52 issues plus Christmasnumber, £47s.; without Christmas number, £43s.; 13 issues (no extras), £2 1s. 6d. U.S.A. (residents): 52 issues plus Christmas number, \$47s.; without Christmas number, £43s.; 13 issues (no extras), £2 1s. 6d. U.S.A. (residents): 52 issues plus Christmas number, \$24.00; 26 issues plus Christmas number, \$13.00; without, \$12.00 13 issues (no extras), \$6.00. Please send orders for subscriptions, and changes of address, to Subscription Dept., 258 Gray's Ing. Road London, W.C.1. (TERminus 3311.) © 1965 Illustrated Newspapers Ltd., Elm House, 10-16 Elm Street, London W.C.1

Insist insist insist that Pradleys is your furrier



... if you're an all or nothing woman



Shockingly self-indulgent coat of Russian ermine, dyed a creamy beige and trimmed with matching fox

by Bradleys, 2 Welbeck Street, London W

SOCIAL & SPORTING

Prince Philip will attend the première of the film Those Magnificent Men in Their Flying Machines, at the Astoria, Charing Cross Rd., in aid of the Guild of Air Pilots & Air Navigators, 3 June.

Oxfam Ball, Monkey Island, Bray, Berks, 23 May.

Concert at Cholmondeley Castle, Cheshire, 23 May, in aid of Family Planning International. (Tickets, £3 3s., Bunbury 244.)

Air Ball, the Dorchester, 25 May (Tickets, £3 10s., FRE 2285/6.)

Chelsea Flower Show, 25 (private view) to 28 May.

Oxford University Eights Week, 26-29 May.

United Charities May Fair, Chelsea Town Hall, King's Rd., 27 May. (Details, Mrs. Jean Rodwell, TRA 4131.)

The Derby, Epsom, 2 June.

Red Hat Ball, Hurlingham Club, 3 June. (Double tickets, from Mrs. Jerome Foster, PUT

Royal Agricultural College May Ball, Cirencester, 4 June. (Double tickets, £4 10s., from Mr. G. H. S. Jackson.)

POLO

Cowdray Park. Jersey Lilies Cup, final, 22 May. Leaf Cup, final; Cicero Cup, 1st rounds,

FLYING

Isle of Man International Air Rally, including Manx Air Derby, Jurby Aerodrome, 28-30 May. (Details, J. H. Blake, R.Ae.C., ABB 6892.)

MUSICAL

Royal Ballet, Covent Garden. Swan Lake, 20 May; La Fille Mal Gardée, 21, 24, 27 May; The Lady and the Fool, The Tribute, Pineapple Doll, 28 May. 7.30 p.m. (cov 1066.)

Heal's Mansard Gallery. Five chamber music evenings, 31 May-4 June. Bar open 7 p.m., dinner 7.30. Evening dress. (Tickets, £3 3s., inc. dinner; £1 1s., inc. buffet supper. Underground car park. MUS 1666.)

Country house music: The Vyne, near Basingstoke. Delme String Quartet and Philip Ledger (chamber organ), 6.30 p.m., 29 May; Claydon Concert, Claydon House, Bucks. Vlado Perlemuter (piano) and Amaryllis Fleming ('cello), 6.30 p.m., 30 May. (PRI 7142.)

Ranger's House, Blackheath. Denis Matthews (piano), 7.30 p.m., 23 May. (WAT 5000, Ext.

Royal Festival Hall. Segovia



Boat Co. are Mr. David May, the builder, and Mr. Olin Stephens from New York, the designer

(guitar), 8 p.m., 26 May. (WAT 3191.)

Law Society's Hall. Jacqueline du Pré ('cello) and Stephen Bishop (piano), 6.30 p.m., 25 May. (Details, BIS 6555.)

ART

Royal Academy Summer Exhibition, Burlington House, to 15 August.

Royal Society of Portrait Painters Exhibition, R.I. Galleries, Piccadilly, to 30 May.

Graphics in the Sixties, R.W.S. Galleries, Conduit St., to 29 May.

Marion Wilson paintings, Traverse Gallery, Lawnmarket, Edinburgh, to 23 May.

Harold Cohen, paintings,

Whitechapel Gallery, to 4 June. Art Historians & Critics as Collectors, Agnew's, Old Bond St., to 29 May. (See Galleries,

Monticelli (1824-86), Tooth's Gallery, Bruton St., to 4 June.

FILMS

p. 395.)

Czechoslovak Film Week, National Film Theatre, 31 May-5 June. (Tickets & performance times, WAT 3232.)

FIRST NIGHTS

Aldwych, Henry V, 27 May.

Yvonne Arnaud Theatre, Guildford, A Month In The Country, 2 June.

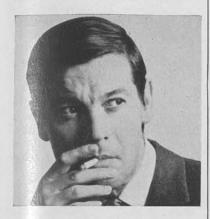
Aldwych, The Homecoming, 3 June.

BRIGGS by Graham





WHAT'S TAKEN HER FLIGHT OF FANCY?

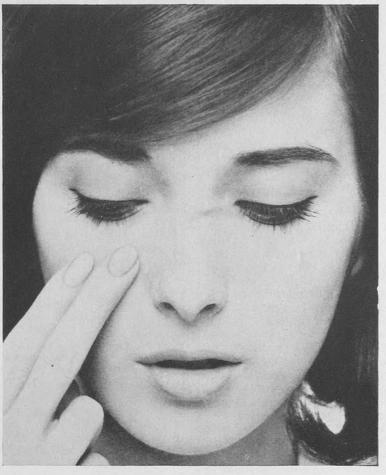


FLITE man. Likes his manner. Assured Get-ahead. No time for fussing with creases. FLITE holds creases where he wants them, flattens them where he doesn't. He's coo! in summer, warm in winter.



This crisp, mid-weight 12/13 oz. fabric is for year-round wearing. Hare of England have woven its 45% Mohair and 55% Worsted with a special 3-ply technique that lets it 'breathe'. But what really takes her fancy is the FLITE smooth lustre good looks. And the colours and shades go from restrained charcoal and dark blues to lighter bronzes, blues and greys. Ask your tailor to show you the full range of

FLITE by



FOR EVERY MISS AYER ...

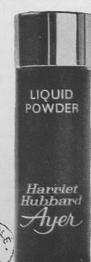
a liquid powder and a velvet complexion

Have you discovered it yet? The practical, young idea in make-up. It's Liquid Powder by Harriet Hubbard Ayer -the liquid powder which makes all other make-ups old fashioned! Apply Liquid Powder every morning on top of a very light powder base and there, beneath your finger-tips, is the softest, smoothest complexion ever. And how it lasts! Go straight from the office to your evening date (Liquid Powder needs no retouching). Liquid Powder by Harriet Hubbard Ayer-in five flattering shades! FROM LEADING STORES AND CHEMISTS.

* Every Miss Ayer should also know about the unique range of MISS AYER products-Miss Ayer Rapid Cleanser, Miss Ayer Tonic Lotion and Miss Ayer Invisible Base-all specially developed to care for the problems of a young skin!

LIQUID POWDER

Harriet Hubbard Ayer



INSTITUT DE BEAUTÉ · 120 FAUBOURG SAINT HONORÉ · PARIS VIIIE



I was asleep to Tampax



Then I woke up!

You've heard the phrase . . . "be the first in your neighbourhood to use it"?

I guess I was the last in my group to use Tampax internal sanitary protection.

The trouble was, I thought pads were a necessary bother. Why not? I'd never tried another way.

Then one time when I was complaining about those four or five days that happen every month, one of my friends let me have the straight facts.

"Look," she said, "why add to your problems? With Tampax, you NO BELTS feel almost as you do on normal NO FINS days. Trying it doesn't commit NO PADS you to it, you know. But you NO ODOUR owe it to yourself to try Tampax this

So I took her advice. And all I have to say is, you won't believe the difference Tampax makes. The most wonderful thing is the personal feeling of cleanliness and confidence it gives me. Insertion is easy and hygienic with the silken-smooth Tampax applicator.

Seriously, girls, isn't it about time you woke up to Tampax? Listen to me! A user for two months-and suddenly I'm an authority! Tampax Limited, Havant,



now used by millions of women

YOUR HOST IN LONDON

fifty five

bar & restaurant

55 Jermyn Street, SW1 GRO 1168 HYD 2011

A popular eating place for lunch and dinner.

Favourite rendezvous for early drinks in the bar.

Music from 7 p.m. and dancing until 3.30 a.m. to two swinging bands. Fully air conditioned.

Sir Harry's Bar and restaurant

17 Hertford Street, W1 GRO 7597, 4679

Lunches and dinners in stately home atmosphere.

Cuisine at its best.

Music and dancing till 2 a.m.

Fully air conditioned.



GOING PLACES TO EAT

C.S. Closed Sundays W.B. Wise to book a table

Le Beurre Fondu, Wilbraham Place, Sloane Street, Square end. (SLO 6321.) Open midday to 2.30 p.m. and 6 p.m. to 10 p.m. C.S. It is pleasant always to come back to a restaurant after many months and to find it as good as ever, and, in this case, with the standard of service higher. I chose the threecourse table d'hôte luncheon at 12s. 6d. (dinner is 18s. 6d. to 8.30 p.m.), starting with egg mayonnaise, and noticing the high quality of the sauce. There followed fricassée of veal, generous in quantity, full of flavour, with runner beans that refuted the allegation that we cannot cook vegetables in Britain. The fruit salad was also good, and the coffee well above average. The service was swift and attentive. The fact that the small dining room is furnished in the style of a private house made the meal all the more pleasant because it has a definite atmosphere all its own. There is an extensive à la carte menu, with a number of specialities on it, and a wine list into which considerable thought has been put. W.B. Essex Restaurant, Dunster House, Mark Lane, E.C.3. Open 12-3. Closed Saturday and Sunday. Just round the corner from Lloyd's, this restaurant is popular with underwriters from the Room. The cooking is basically British, with a joint of prime meat on the trolley. The pâté is good, and the vegetables are well above the average. I gave the sweets a miss because they looked unexciting. I am told the cellar is of high quality, but I drank and enjoyed the special Carlsberg brew. The decor is what you would expect to find in a restaurant with a largely male clientele, with something of a club dining room about it. Allow about 17s. 6d. for the main course with vegetables.

The flame still burns

Plaxtol is a village of considerable charm, on the road from Ightam to Tonbridge. Old Soar Place and Hadlow Church are nearby. On the road junction in the centre of the village stands The Forge, now a restaurant of quality and charm. though the blacksmith's fire still burns, and he works

among the diners every Friday evening. The chef, and the other staff, are Spanish, but the menu is both European and British, ranging from fillets of herring in cream, pheasant and chicken liver pâtés, to steak rump or au poivre, and baked ham, hot or cold. The quality of the cooking is high and justifies the cost of the main courses, which are in the 12s. 6d. to 15s. 6d. range. Hot garlic bread is a speciality. The wine list is sensible and not over-priced, but I doubt if it is a good plan to stand red wine close to the forge fire. Service is courteous, but the impatient should bear in mind that each dish is prepared to order. The Forge is under the same ownership as the Bicyclette in Elizabeth Street, S.W.1. If you want to do any food shopping while eating out. Plaxtol has two first-rate butchers, one specializing in home-killed lamb; a good baker, and a real old-fashioned grocer, opposite the butchers. It is wise to reserve your table at the Forge (Plaxtol 446) especially at week-ends. It is open on Sundays and closed on Mondays.

Beaujolais in Devon

The last of this season's gastronomic weekends at the Imperial at Torquay was devoted to the wines and food of Beaujolais, the visiting restaurant being the Troisgros at Roanne. Among the dishes were Tourte Chaude de Ris de Veau, Fritot de Poulet au Vinaigre Marinière, Pêté de Grives Pain Grillé, Cotes de Boeuf au Fleurie à la Moelle, and Tarte Chaude aux Pommes Flambée. The Beaujolais wines served included Julienas 1963 and Brouilly 1962. Others were Chablis 1961, Meursault Charmes 1959 and Puligny Montrachet 1962. There is no doubt that these weekends at the Imperial play an important part in creating a greater understanding of Continental haute cuisine and fine wines.

The neglected Alsatians

I am an enthusiastic fan of Alsatian wines, regarding them as not only delightful to drink, especially in spring and summer, but jolly good value for those who can only afford a limited amount on entertaining but want to do their guests

well. Two that I drank recently have reinforced my opinion. They were Preiss Zimmer Riesling Reserve Special 1962, a wine of high quality and costing only 14s. 3d. per bottle post-Budget, and Preiss Zimmer Gewurztraminer Selection de la Cour des Vignerons 1962, at 18s. It has a splendid bouquet and flavour. Like his neighbours in the Moselle, M. Jean Preiss Zimmer is optimistic about the 1964 wines of Alsace. The shippers of the wines I have mentioned are Davis, Hammond & Barton, 5 Pall Mall East, S.W.1.

Everything I have said above about the wines of Alsace was confirmed by Deinhards' tasting at the Bakers' Hall of F. E. Trimbach's wines from Ribeauville. There were 24 on view, including four of the 1964 vintage, which is full of promise. I made particular note of the following; the approximate retail pre-Budget price per bottle being given in parentheses: 1963 Riesling (17s.6d.) BA: 1963 Gewurztraminer (19s.) BA; 1963 Muscat Reserve (20s.) EB; 1962 Tokay Reserve 18s. 6d.) EB; 1962 Gewurztraminer Reserve (21s.) EB: 1961 Gewurztraminer Grande Reserve (22s.) EB: 1959 Gewurztraminer Grande Reserve Exceptionelle (27s. 6d.) EB; 1959 Clos Ste. Hune Riesling Hors Classe (29s.)

EB . . . Estate bottled. BA . . . Bottled in Alsace.

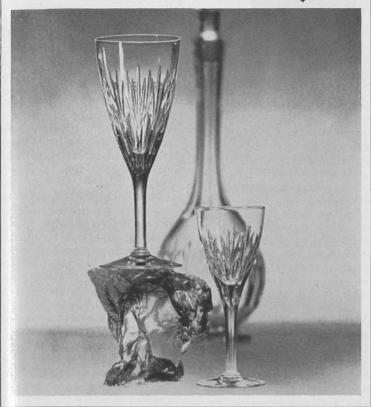
In my opinion the 1963 Trimbach Gewurztraminer and 1961 Trimbach Gewurztraminer Grande Reserve are outstandingly good value for those who cannot afford really expensive wines. It continues to puzzle me why we in Britain, especially in the North, do not drink more Alsatian wines.

Sherries of note

Taking luncheon recently with Mr. Bruce Todd at Findlater Mackie Todd's headquarters in Wigmore Street, I was introduced to a fine rich old Oloroso that I had not drunk before. Its name is Golden Treasure and it is worth the 25s. per bottle. There are 17 sherries on their list, including Tia Lola which is as dry as a Tio Pepe, but with more body, and a very dry Oloroso named Finest Old Sherry at 28s. 6d. Because of its age it has the notable quality of being both rich and dry.

Beautiful, timeless, elegant, gracious, exquisite, delicate, harmonious. Another example of artistry in glass-making.

Stuart Crystal





Tomorrow I'll be One!

-buoyant comment, at her 100th birthday party, from one of RUKBA'S oldest annuitants. A typical example of RUKBA's beneficiaries—frail but gallant gentlefolk fallen on ill times. For years she kept her widowed mother by work on hand-embroidery, helped only by one of RUKBA'S permanent annuities (today's figure: £104). Now happily installed in a residential home for the aged and infirm, she likes the life, and we like

Please help, Money, time-preferably both: cheque, covenant, bequest, banker's order, and/or work as one of RUKBA'S 640 Honorary Secretaries, helping 3,700 aged and ailing gentlefolk in ways which leave personal pride unscarred.

$\mathrm{U} \; \mathrm{K} \; \mathrm{B} \; \mathrm{A}$

THE ROYAL UNITED KINGDOM BENEFICENT ASSOCIATION

Address to: General Secretary, RUKBA, 13, Bedford St., London, W.C.?. Telephone: TEMple Bar 2575



Doone Beal / The Dordogne

ING PLACES

The heart of the Dordogne country is some 80 miles due inland from Bordeaux. It is a honeycomb of roads, marked yellow on the map, that cross and re-cross the river and its tributaries to link Cadouin and St. Cyprien, Sarlat and Domme; Salignac and Souillac and Roc-Amadour. The river winds sometimes through gentle meadows, sometimes through limestone gorges where châteaux grow like pinnacles, visually inseparable from the rocks. Some of the châteaux vistas have the banal. almost ridiculous prettiness that Disney's studios might have created; others a grace that Claude could have painted.

Romanesque churches are embedded in orchards full of fig and almond and cherry trees, golden and fat and pastoral. Others are oddly Byzantine, a legacy of the First Crusade, when the French crusaders who went to plunder the churches of Antioch and Constantinople also came home with the plans and drawingsthe Christian edifices of the east were far superior to those they knew. Frequently, though not always, the elaborately carved doorways and the exteriors form the better part of the whole (how often have toogenerous church funds spelled aesthetic ruin!), but there are some notable exceptions-one such is the 12th-century Abbey at St. Amand de Coly, near Montignac, which has an austere majesty of pure proportion, unrelieved by decoration of any kind.

The sights of the Dordogne are seldom actually compelling, but do repay the small adventure of exploring. It might be a terrace of overhanging houses laced by tight little gardens, as at St. Cyprien; or the cloisters of the 12thcentury abbey at Cadouin, with carved gargoyles, serpents and animals-the iconoclastic decrees of Byzantium filtered even this far west. It might even be a narrow street full of charcuterie, whose beaded doorways are slung underneath Renaissance portals, as in Périgueux.

One can enjoy whole towns, such as Domme, without looking for anything specific. Almost all of it is 16th century, built in ochre coloured stone.

The houses are balconied, with trailing vines and wistaria. Its great glory is its view high over the serpentine Dordogne with the flat plains of poplars and the blue hills beyond. A place of more definite pilgrimage-and this in the literal sense—is Roc-Amadour. The seven chapels of the medieval town cling to the highest walls of a steep gorge, seeming to defy gravity. Henry Plantagenet, whose marriage to Eleanor of Aquitaine briefly united large portions of France with England and caused nearly 300 years of spasmodic war, was one of the earliest pilgrims to the Black Madonna. The chapels and the museum certainly contain some ecclesiastical treasures, but the sightseeing coaches and the inevitable souvenir shops full of fake relics and plaster saints detract, alas, from the genuine spirit in which it is still visited by pilgrims today.

The famous caves at Lascaux are closed at last to visitors, though a facsimile is in process of construction in a permanent museum. The prehistoric wall paintings, discovered by a group of French schoolboys in 1940, will be reproduced as faithfully as possible, but in the meantime they are daubed over scores of ceramic souvenirs, and thus, unfairly, have become a cliché to many who will never see the originals. But Montignac, the town to which they are closest, happens also to be one of the most charming in the region. A row of ancient timbered houses crouches low over the narrow, fast-flowing Vezère; a lichen-grown churchyard faces them on the opposite bank, spanned by a low arched bridge. The road between Montignac and Les Eyzies, following the river, has two stars in Michelin's Guide Vert (an invaluable travelling companion) for its views and its places of interest en route. One of these is St. Leon-sur-

Vezère, with one of the best of the Romanesque churches. For the rest, St. Leon is a pastoral hamlet of great charm, smelling of rose petals, farmyards and wet grass. Les Eyzies, the target, is rather an anti-climax unless one has a passion for grottes, for here are more of



RRDAI

them; stalactites only, not paintings, but prehistoric nonetheless. Flanked (an unusual vulgarity for the region) by a bar called the Pre Histo. But a goal of another kind in Les Eyzies is a one-star hotel called the Cro-Magnon.

There is, in the Dordogne, an easy and agreeable link between what to eat and what to see. Added to the natural finesse of French food are such rare delights as truffles sous le cendres (black truffles the size of ping-pong balls, cooked in pastry and served with a sauce Périgordine); Confit d'oie, preserved in its own fat and served either as a cold pâté or grilled. And the pale pink foie d'oie. studded with truffles or served entire and accompanied by a Pavillon Blanc '29, as I had it, most memorably, at the Hotel Madelaine at Sarlat. Truffles, in fact, crop up everywhere; with omelettes, as a garnish to sauces, as a stuffing to river trout, or cooked by themselves in a champagne sauce. I have to add that over-indulgence in these delights quickly teaches you what, as opposed to our own light-hearted and unknowing expression, the French mean by a crise de foie, or more locally the mal du Périgord. Discretion is the better part of gastronomy.

In spite of the extravagance of local produce, there are a surprising number of restaurants, some even with Michelin stars, which cheerfully serve a 9 franc menu. A particularly likeable example is the Vieille Auberge at Souillac. It is an old white house, grown with creeper, on the banks of a stream. Rosy wallpaper, polished mahogany, masses of flowers and the view all contribute the right ambience for their croustade de langouste. Other one-starrers of note are the Hotel du Parc at Savignac, and the Hotel Bonnet Beyrac.

Sarlat, the natural centre of the Dordogne, is built in a series of almost perpendicular lanes, rising in medieval labyrinths on either side of the brief main street. The steep

roofs made from curly red tiles. and the fragrant little gardens that surround balconied mansions: the church and the market place, whose stone gargoyles overhang crates full of rabbits and pigeons, baskets of turnips and buckets of carnations and lilies, all epitomize a prosperous little French market town; a town which still, spiritually, wears its aprons.

Monsieur Delbos, the proprietor of the Hotel Madelaine (upon whose cuisine I have already remarked) has adapted the interior of an 18th-century house to combine faultless plumbing with traditional decor. The rates are 30 francs each for demi-pension; or, for 40 francs, you can dine there and lunch at 10 different restaurants and hotels in the region, including some of the starred establishments I have named, paying a supplement where necessary for your bouts of grand cuisine.

B.E.A.'s flight to Bordeaux is twice a week, from £28 return. And, either through them or independently, you can hire a self-drive car from Hertz which will meet you, and you can drop at the airport.



Périgueux on the River l'Isle in the Dordogne

Out on their own . .

Pen F camera

The only half-frame reflex . . . gives twice the number of shots on standard 35mm film plus the advantages of through-the-lens focusing. f/1.8 lens (Auto diaphragm) interchangeable; speeds 1 to 1/500th sec. from a new rotary shutter. £69.1.0. with case.

and Wallace Heaton service

We are the only dealer to test every single camera before sale.

We still offer old-fashioned SERVICE -courteous, efficient, this country's best. Try it.



BY APPOINTMENT TO HER MAJESTY THE QUEEN SUPPLIERS OF PHOTOGRAPHIC EQUIPMENT

127 New Bond Street, London W.1



From the best stores & chemists LONDON OFFICE: 17 BAKER ST.W.I.

HE will love it



CAPRI



"Under the roof of blue Italian weather" Shelley

Along enchanting Italian shores, places await you in a riot of colour and blue sea.

Petrol Price Reduction for Tourists

Information: Your Travel Agent or

ITALIAN STATE TOURIST OFFICE (E.N.I.T.)

201, Regent Street, LONDON, W.1



Tatler 19 May 1965





The night of Queen Charlotte's

Countess St. Aldwyn, guest of honour at Queen Charlotte's Birthday Ball, cuts the many-candled cake after it had been drawn on to the ballroom floor by a debutante guard of honour. On the right of the picture is the Ball President, Margherita Lady Howard de

Walden. The annual ball at Grosvenor House, high-point of the debutante year, makes a large contribution to the funds of the Association of Friends of Queen Charlotte's and Chelsea Hospitals. Muriel Bowen writes overleaf with more pictures by Barry Swaebe

364 TATLER 19 MAY 1965

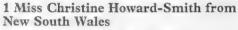
The night of Queen Charlotte's











2 Miss Caroline Tomkin and Mr. Giles Brady

3 Miss Jane Verrall and Mr. Andrew Barker

4 Miss Rosemary Elphinstone and Mr. Mark Aldridge

5 Mrs. Guy Knight and her daughter Miss Henrietta Knight with Mr. David Douglas-Home

6 Mr. Mark Heathcoat Amory, the Hon. Camilla Scott-Ellis and her parents, Lady and Lord Howard de Walden

7 Miss Lynette Dreyson, Mr. Giles Ryland and Miss Annabel Aldridge

8 Miss Anthea Holland and Mr. Alister Borthwick



Let's hope that the cabbies' threatened strike over the Queen's garden parties does come off. Happily it would result in guests getting to the garden parties sooner than they do now. It would also relieve that terrible traffic chaos which has forced the police to put up notices weeks in advance requesting people to avoid central London on garden party days.

Of course, like all big social functions, there are ways of coping with the royal garden parties. Those who go regularly have the knack. SIR ROBERT MENZIES of Australia follows cricket scores, though television in his car has never been a roaring success. LORD ROBERTSON

OF OAKRIDGE, impervious of the delay, reads the newspapers. The Prime Minister of Malaya, Tunku Abdul Rahman, dictates to a secretary.

Buckingham Palace garden parties provide good money for cabbies, you might say. Not so. Frustrated guests get out and walk, and leave the cabbie to perhaps an hour in the queue and a silent meter. Not for the ordinary English guest the sheer enjoyment that the SARTANNO OF SOKOTO gets from the slow procession. An enormous man, in white satin robes, jewels glistening on his turban and on his hands, he waves right and left to all and sundry from his emerald green Rolls-Royce.

A WORD TO THE WILY

The Mayors of some of our best-known watering places have their own way of coping. Their shiny black cars are in position on the ride off the Mall two to three hours before the garden party starts. A boring wait? Not at all. Champagne is discreetly opened and smoked salmon sandwiches unwrapped. The Mayors change every year but their chauffeurs with formidable one-upmanship go on for ever.

Those large "X" stickers on your windscreen









on a royal garden party day will give you enhanced status as you sweep past the neighbours and your friends, but much better to leave it at home. It will only encourage the policeman to wave you into that ghastly queue. Better to find a quietish backwater (Eaton Square is the one I use), leave the car and walk the few minutes to the least-used Palace gate in Grosvenor Place. Or take the tube to Victoria and head for the same gate. There is no likelihood of garden party finery getting hopelessly crushed on the District Line that hour of day. I know; I've done it.

Invitations to each of the Palace garden parties go to about 9,000 people, and of these something over 7,000 turn up. This year there are four parties instead of the usual three—the additional one is for the Women's Institutes whose golden jubilee occurs this year.

There is no doubt that the Palace parties, because they involve such large numbers of people, do snarl up the traffic. Perhaps in this age of change there will be some new thought on them. The cabbies suggest that they should be moved to Saturdays, like the Lord Mayor's show. Why not move them to Windsor Castle with its glorious gordans?

THE GAY PAPAS

At the Queen Charlotte's Ball at Grosvenor House the fathers and stepfathers certainly enjoyed themselves. It was they who were most often on the dance floor and they revelled in the Beatle stuff. Not from them was there any support for early homegoing.

"Oh, I've been lots of times, three certainly, perhaps more," said LORD HARLECH, until recently our Ambassador in Washington. The ball meant different things to different people. "A marvellous opportunity for catching up on old girl friends I haven't seen for years," said Mr. RODERICK SMITH who had postponed a business trip to Germany and came to the ball instead of his son.

High spot of the evening was when the 160 debutantes (picked from the 360 present) descended the twin staircases two by two to provide an escort for the traditional birthday cake ("200 lbs. of best bridal"). It was an impressive show. They swung into position with the precision of the Guards. "I am really impressed, they might have been rehearsing for weeks," said the new LORD ROOTES. "Absolutely marvellous," commented MAJOR BRUCE SHAND who had lest been to the ball 28 years are

HARD-WEARING GLAMOUR

Though this was the 39th Queen Charlotte's Ball it still has a certain mystique, and a very definite glamour. When she took it over in the 1950s Margherita Lady Howard de Walden modelled it on the balls she gave for her own daughters when the family lived in Belgrave Square. In those days she had a committee. To-day she runs it as a benevolent dictator.

Lady Howard often talks to her friends of handing it over to somebody else. But that is not likely for a long time. It would be a rare woman who could take on an event of such dazzling success and put her own individual stamp on it. Most would pale at the thought of drilling those girls for the procession and achieving a slick performance in something under two hours rehearsal. Lady Howard takes it in her stride.

The proceeds of the ball go to the Association of Friends of Queen Charlotte's and Chelsea Hospitals. The Association supplies the hospitals not only with compassionate needs but makes a hefty contribution to research beyond that sponsored by the Health

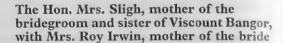
366 TATEER 19 MAY 196

A wedding in Ireland

Lady Anthea Lowry-Corry, daughter of the late Earl of Belmore and of Mrs. Roy Irwin, of Castlecoole, Enniskillen, Northern Ireland, was married to Mr. Patrick Forde, son of the late Lt.-Col. D. C. Forde, of Seaforde, Co. Down, and of

the Hon. Mrs. Sligh. The bridegroom is secretary of the East Down Foxhounds and is a landowner and farmer in Co. Down. Over 400 guests attended the reception at Castlecoole after the wedding at Derryvullen Church, Enniskillen

The bride and bridegroom









Mr. Hugh Stephens and Miss Anthea de Winton, lady-in-waiting to Lady Erskine of Rerrick, wife of the Governor of Northern Ireland

PHOTOGRAPHS: CHARLES C. FENNELL

The bride's brother, the 13-year-old Earl of Belmore, who succeeded to the title at the age of 10

The Queen gives permission for Miss Abel Smith to marry

Miss Elizabeth Abel Smith, 28-year-old cousin of the Queen, was married to Mr. Peter Wise, a 35-year-old shipping executive, at St. Paul's, Knightsbridge. The bride is the younger daughter of Colonel Sir Henry Abel Smith, Governor of Queensland, and Lady May Abel Smith. Under the Royal Marriage Act the Queen gave permission for the wedding, which was attended by members of the British and European royal families. Princess Alexandra and her husband the Hon. Angus Ogilvy attended the reception at St. James's Palace

The bride and bridegroom after the ceremony



Queen Elizabeth the Queen Mother





The bride's father, Sir Henry Abel Smith, Governor of Queensland since 1958



Princess Marina, Duchess of Kent, with the Rev. Donald B. Harris, Vicar of St. Paul's, Knightsbridge



Princess Margaretha of Sweden and her husband Mr. John Ambler

The season ends and the Master says farewell

More than fifty followers of the New Forest Buckhounds turned out for the final meet of the season, for it was also the last meet under the mastership of Sir Dudley Forwood, Bt. The meet was held at Fritham Lodge, Stony Cross, in the New Forest, the home near Lyndhurst of Mr. & Mrs. George Jonas. Sir Dudley has been Master since 1957

Part of the field wait on a heather-covered hillside for the pack to be brought up



At full gallop, Mrs. K. D. Millar and Miss Carol Noakes





The youngest follower to attend was Victoria Eldon who is 7 years old





Miss Irene Daniels



Mr. G. D. Moore has been following the hunt for more than 30 years

continued from page 365

HAMPSHIRE CLOSES IN

Once Hampshire seemed far away. Now it is part of commuterland. Driving from London for the last meet of the season of the New Forest Buckhounds, the traffic going the other way was solid and fast-moving for some 50 miles. The Buckhounds meet was a spectacular farewell to SIR DUDLEY FORWOOD, BT. who gave up the Mastership next day. There was a field of about 80 riders; some had come from places as far apart as Essex and Exmoor. Sport was in keeping with the occasion. After a muddled start-often impossible to avoid in stag hunting—there was a run of close on 15 miles. The Forest looked fresh and green, and the bright sun gave a vivid blue to the small patches of water.

Those hunting included Mrs. George Janus (whose refreshments were well received at the meet); Miss May Price; Viscountess Stuart of Findhorn; Mrs. Kenneth Millar; Mrs. A. B. Maxwell-Hyslop; Mr. & Mrs. Darby Haddon; and Mrs. Cyril Mackworth-Praed, wife of the well-known ornithologist. As chairman of the hunt, the brunt of administration will fall on her this coming season when Mr. Donald Egremont will be acting-Master for the committee.

HAND IN BOOT

Quite the funniest wedding pranks for a long time were played after the wedding of Mr.Peter Wise and Miss Elizabeth Abel Smith. As the couple drove away from the reception at St. James's Palace the boot of the Daimler opened a couple of inches and a hand appeared shaking a white handkerchief. The guests roared with laughter but the car was well down the Mall before the occupants realized that anything was wrong. They investigated and out of the boot stepped one of the guests.

It was a gorgeous wedding with beautiful clothes, beautifully worn. THE QUEEN MOTHER, PRINCESS MARINA and PRINCESS SYBILLA OF SWEDEN attended the ceremony at St. Paul's, Knightsbridge, and afterwards went to the reception.

Miss Abel Smith has worked in Australia as a florist's assistant and travelled extensively in the outback. Her parents, SIR HENRY & LADY MAY ABEL SMITH, live in Queensland where he has been Governor since 1958. Mr. Wise is an executive of a shipping company.

The dancers of Kilmarnock

Mr. and Mrs. Adam Hamilton gave a dance at their home, Westercroft, Symington, Kilmarnock, for Miss Mary Hamilton, Miss Jennifer Wood and Mr. David Wood. More than

200 young people joined in the Highland dancing and listened to the music of the 55 Club band flown specially from London for the dance

Miss Jennifer Wood, Mr. David Wood and Miss Mary Hamilton, for whom the dance was given



Hosts for the evening: Mr. and Mrs. Adam Hamilton





Miss Shelagh Wallace

OGRAPHS: VAN HALLAN

Mr. Alastair Wood and Miss Georgina Leaf





Letter from Scotland by Jessie Palmer

A telegram from Her Majesty the Queen in reply to their greetings was received at the eighth annual Women of Scotland luncheon held recently in Glasgow. Guest chairman was the Countess of Elgin, and Lady Miller, Lady Mayoress of London (and former Lady Provost of Edinburgh) travelled north especially for the luncheon. It was the first official function she had attended in Scotland since she became Lady Mayoress.

The theme of the luncheon—Attaining Heights—was dealt with in many ways, all of them entertaining, by a gifted panel of speakers including Commandant Margaret Drummond W.R.N.S., who hinted that women might do well to learn from the navy the gift of doing a job without fussing; Miss E. M. Rennie, head of the recently opened Craigie College of Education in Ayr; and Mrs. Anne Gillies, the fifth woman in Scotland to have become an advocate.

Proceeds from the luncheon this year went to the Scottish Mountain Rescue Committee and, appropriately, Mrs. Myrtle Simpson, herself a mountaineer and writer, spoke on their behalf. Guests were much impressed by her description of the work of Alsatian dogs trained in mountain rescue work and which, she said, could sometimes find a lost or injured person when men had failed to do so. Alsatian puppies, I gather, are in terribly short supply, so if anyone knows of one in need of a good home, the Scottish Mountain Rescue Committee could use it.

Dancing the month away

Though the sudden death of Sir Edward Appleton, Principal and Vice-Chancellor of the University of Edinburgh, has cast a shadow over current university proceedings, Charities Week went on more or less as usual with the students

making their normal imaginative efforts at money-raising. The climax of the week—the Charities Ball—was held in Holland House, one of the men students' halls of residence, and 1,100 guests attended. Between £500 and £600 was raised.

The refectory and two common rooms were turned over to dancing, and supper—a full-scale meal—was served outside in a marquee. Nobody could complain that this was a quiet ball. There were no fewer than nine bands, including the university pipe band which played for the Scottish country dancing, and for good measure there was a cabaret with Marianne Faithfull.

Among those present was this year's very decorative Charities Queen, Miss Jean Davidson, a first year arts student. Dancing went on till 4.30 a.m. on May Morning and then about 50 tireless ones, still wearing evening dress, joined the trek up to the top of Arthur's Seat for the traditional May Morning service.

New arrival at the castle

A new son arrived recently at Lochinch Castle near Stranraer, the home of the Earl & Countess of Stair. The castle, exactly 100 years old, stands in grounds famous throughout Scotland for their rhododendrons. They are a blaze of colour just now. Lord & Lady Stair's two elder boys, aged 3½ and 2 years, are, I gather, very pleased about their new brother. He is to be called Michael Colin, but when I spoke to Lord Stair recently he told me that they hadn't yet made any plans for the christening. "It will probably be in about two months time. I don't think there is any great hurry," he said. The service will probably be held in the local church and it will be just a quiet family affair, Lord Stair assures me. They hadn't even thought about godparents yet, he said.



an academic phenomenon investigated by Peter Carvell/photographs by Richard Swayne

The Oxford Don, that traditionally absent-minded and unworldly scholar who bustled across the quad with his gown flying out behind him, is disappearing. For centuries he led a life centred almost entirely on his college. He helped to administer it, gave sherry parties for the chaps, looked forward to dinner as the highspot of the day and regarded tutorials as infinitely more pleasant than lecturing. Perhaps he'd work in the library preparing a book every few years and be delighted when the *Times Lit*. called it "a scholarly display of erudition." Apart from a short trip on holiday he rarely travelled-after all Oxford had everything a man could want.

Not so today when the modern don not only knows the times of the planes to New York, but also those of the connections south from Cairo. It was in a lift in the Hilton there last summer that I heard the Master of Christ's regretting that he couldn't dine with the Professor of Archaeology as the Japanese government were expecting him in the morning in Tokyo. Admittedly the new don will still give the odd lecture and tutorials but once a week at least will see him streaking up the lanes to London. He turns out books at a pace that frightens the old school, and writes in such a way that lay people can both understand and enjoy them. The don not only reads the mass media but probably contributes to them. From his rooms you're as likely to hear the Modern Jazz Quartet as Corelli and, at a party, you might even get a dry martini instead of lukewarm sherry.

The new don in fact is now a man in the world and not a semi-recluse. Barriers at Oxford have broken down and though the new image may not yet be universally approved it has already caused heart searchings at most High Tables

The first don to become nationally known was probably Glyn Daniel whose television programme Animal, Vegetable and Mineral ran for six years from 1953. The late Professor Joad had already shown, on radio's Brains Trust, that intellectuals could be amusing and interesting; Daniel went on to show that they were also nice human beings who enjoyed eating and drinking, had great charm and were not by any means so remote as people had always supposed. Television gave the don his first opportunity to come right into the public eye and in the last ten years he has joined the ranks of the experts, the critics, the commentators, the background fillers-in.

The Third Programme was a big help too. It became a kind of don's home from home where he could spread his wings and practise new techniques. The standard in the early days was often lamentable and old lecture habits based on a hundred listeners did not work when they were heard in the home. Gradually and almost imperceptibly new dons with easier words and clearer thoughts came to the studios. Some made the switch to television as screen naturals and dons like A. J. P. Taylor and Hugh Trevor-Roper have brought the lecture room right into the house and made it compulsive viewing. Taylor took the further step of becoming a Sunday newspaper columnist, a move that some dons regarded with great apprehension. But the movement goes on and in a multitude of programmes on all networks dons on panels discuss marriage, cross-examine, vigorously argue and denounce.

Some eagerly await their first invitation to broadcast; others are dragged on stage screaming. There is the story of the elderly don who for years had denounced the way younger men were broadcasting and writing in popular papers. Suddenly he received a request to broadcast on a subject that he had made his own. Naturally, true to his principles, he refused. Then the Third Programme producer wrote again pleading with him as the best man to do it and suggesting a fee of 15 guineas. After a night's thought he decided to accept and next morning wrote: "Dear Sir, I have great pleasure in accepting your offer to broadcast and enclose my cheque for 15 guineas." Few would now make the same error.

Of course the idea that dons were always out of touch with life was never completely true. "Life is but one Balliol man after another" was the cry at the beginning of the century when Jowett placed his men in Milners' kindergarten and proceeded to operate rather like a political employment agency. All Souls in the '30s wasn't exactly devoid of power and outside relationships, while the Socialist party has a long tradition of don leaders—Attlee, Gaitskell and now Wilson. But the great change came after the last war when many dons had gained a taste of another life and developed a liking and an aptitude for it. The most obvious example is Lord Franks, a fairly unknown Philosophy don before '39 who later worked in the Ministry of Supply, then went back as Master of Queen's, was sent to Washington as ambassador, later headed Lloyds Bank, is now back at Oxford as Provost of Worcester.

Scientists were the first to lead the post-war revolution in large numbers; the first also to tap the vast retaining fees paid by industry, to move on to boards of directors, to become advisers to the Ministry of Defence. Close behind them were economists like Nicholas Kaldor who created the financial organization of Ghana and Thomas Balogh. Both are now economic advisers to Mr. Wilson's government. Working alongside them were historians like Ivor Jennings who wrote the constitution of Ceylon.

Constitution makers, tax-devisers, newspaper columnists, Government advisers, company directors, novelists, feature writers-today the don has an embarrassment of choices. In the universities many people are wondering if there won't be a reaction against the increasing use of the mass media by the don. Isn't there a danger of his work becoming superficial, a danger of too easy money, that the undergraduates will never find their tutor but knock on a door bearing the notice "Not at home—flown to Rome." Against this is the fact that lectures are improving as dons become more aware of technique as well as content, that interest in dons by undergraduates has possibly never been as high, and that dons today are affecting a far wider audience. Kitzinger summed it up "Here in Oxford we have a collection of brains and information and we have a responsibility to talk about what we are doing to a wider public—through the university extension service and on programmes like Panorama, Encounter, Gallery and the Third.'

Some agree, and others are content to go on looking after the college and buying The Times more for the front and back than the centre pages. But between the two extremes are people like Professor Butterfield and Michael Oakeshott who have never been recluses but have resisted the temptations of power or money or simply the attraction of a larger audience and have concentrated on influencing their students. This is the Jowett tradition that a don's function was to mould the minds of the people who came to them.

But in the next ten years, with the increase in broadcasting lectures, a growing demand for intellectual books written with a wider market in mind, and a gradual filtering of the top brains into Government and industry, it will be hard to say who has the first priority—the undergraduate or the public? It's a decision that the New Don has to make.



Uwe Kitzinger is a Fellow of Nuffield College, Oxford, currently lecturing on his subjectinternational politics—at the University of the West Indies in Jamaica. Kitzinger, due back this summer, has a flop of hair that he brushes back impatiently after making a point, and a reputation at Oxford for having met more important world leaders than anyone else. He doesn't write for newspapers but is one of the brightest dons to comment on international affairs in serious TV programmes. "If I went to America as an Oxford don I probably wouldn't get to see Secretary of State Dean Rusk, but as a TV interviewer I was able to spend an hour with him." Kitzinger is a man of definite opinions: "There's only one difference between good journalism and good donnismwe ask different questions. But publishing takes too long now; my book on the Common Market took six months to come out, and then it was out of date. On television I can comment that week or even that night—and at least anything one says is completely topical." He stresses the importance of the direct, on-the-spot approach: "I couldn't write any of my books simply by using libraries and this is true of anyone working in the new subjects. And what's the point of writing about society if you don't want to influence it?" He enjoys using the mass media: "I think it has made my style of presentation better, and having to put things pithily is good for a don-it makes him think more"



John Hale, photographed at Jesus College, has the Grimond hairstyle, good looks and easy charm that are probably going to make him one of the most sought-after lecturers in the country when he takes up his post as Professor of History at the new Warwick University in October. Hale is very much the model of the modern don. He drives a blue sports car which transported him from Jesus to London where he has been working for a year. Hale's views on the changed role of the don are succinct: "It's the foundations and trusts that have changed the don much more than television and newspapers. Grants from the Leverhulme and Gulbenkian Trusts, and Foundations like the Ford, made it possible for travel and research abroad. Many dons then worked in America, became impressed with their kind of peripatetic scholarship and extended their research." Hale's own activities have been equally impressive and far-reaching. He reviews books for the Sunday Telegraph, The Times Literary Supplement, the Spectator and the B.B.C.; lectures on television, takes part in discussions on child-parent relationships, writes occasional features for weekly magazines and has recently finished a book on his special subject, The Italian Renaissance, for Life magazine. Last year he lectured at Texas University and also for the British Council in India, has recently returned from a visit to Saigon where he studied 12thcentury fortifications in the atmosphere of a 20th-century war. Current work includes a book on the Renaissance historian and statesman Guicciardini as well as plans for the History Tripos for Warwick. Hale sums up: "The historian, linguist, economist, scientist, sociologist no longer feels that his subjects are somehow inferior to the older humanities and they are all subjects that don't grow well in one place only"







Professor Glyn Daniel, photographed at his college, St. John's, against a background of the black bull of Lascaux, is the personification of the itinerant don who manages to combine the wider world with the academic sphere of Cambridge. Glyn Daniel is an archaeologist who for almost a decade was something of a television idol through the medium of his chairmanship of the long-running Animal, Vegetable and Mineral programme. For the last five years he has been content to suggest programmes for others in his capacity as a director of Anglia TV. He has a house in France, loves French food and has a connoisseur's enjoyment of wine. Like a number of good dons he once wrote detective novels but has since been busy with a large volume for Penguin on The Origins and Growth of Archaeology and another on Megalithic Art. He took a sabbatical recently to go to Oviedo in Spain on the track of his academic interest. Says Daniel: "The archaeologist has always had to travel by the nature of his work and was once the only don allowed away for long stretches without too many noises being made. In the old days Liverpool University had a law that £500 was the maximum allowed as a return from outside work. I have never understood this. No one minds a man gardening on Sunday -why shouldn't he write for a newspaper or broadcast?"

Dr. Peter Hall, lecturer in geography at Birkbeck College, London travelled nearly 30,000 miles in the last university year. Hall's book on urban planning, London 2000, first brought him into the public eye. He has recently finished a new book in which he compares the growth of big cities throughout the world. Hall is a traffic expert and has talked on many B.B.C. programmes but is more concerned in spreading political ideas than in taking a public role himself. He contributes regularly to Socialist Commentary and is on the executive of the Fabian Society. Says Hall: "London University is different from Oxbridge in that it has always been more involved with life. In my subject of applied geography one could easily talk nonsense if one didn't get out and see how things really were. Books are no longer the best medium for contemporary work; it might be two years between the time of writing and of reading." He has been planning a research project on Battersea College's impending move to Guildford to become the University of Surrey. This will study the effect on a town whose population is suddenly increased by 50 per cent.

Denis Mack Smith is a Fellow of All Souls; he moved there recently after 15 years at Peterhouse, Cambridge. Married with one child, Mack Smith was photographed with his wife at their London home in the Little Boltons. He speaks with conviction on the role of the don and his college. "Balliol and All Souls were powerhouses in their day but nothing compared to St. Anthony's or Nuffield today. L.S.E. had this missionary feeling too in the old days and I don't think you should underrate the position the don had before the war. He may not have been a public figure but the influence of a few was all the greater for it.' Denis Mack Smith in his earlier days appeared on the TV Brains Trust, he broadcast, wrote for periodicals, reviewed books and lectured widely. Now he's concentrating on his new book on Sicily, "I like to make the books I write relevant to today so I spent a couple of months in Sicily for an Italian paper and wrote a series on the Mafia. Later I spent six months in Chicago exploring the development of the Mafia there."





It started with show jumper Ruth Morton riding in Somerset and Canadian author Arthur Donald MacKenzie writing in the South of France. They met, they married and, two years ago, they moved to the Algarve, where Ruth's nostalgia for things equestrian and the Portuguese tradition of horsemanship prompted them to establish a riding school at their villa at Albufeira. Jack Esten photographs their

ADVENTURE IN THE ALGARVE



Above: At the end of the ½ mile drive that leads up to Casa dos Cavalos, their Albufeira villa, the MacKenzies have put up this sign that announces horses for hire in English, Portuguese, German and French. Right: Ruth MacKenzie schools one of her pure bred Portuguese horses in the ring she has laid out adjoining the villa. They have eight Portuguese thoroughbreds in all and these are used by the advanced pupils for exercises in equitation. One, bought from the Portuguese National Stud, had been ridden in competition by the champion horseman Nuno Oliveira at whose





Right: Arthur Donald MacKenzie who is working on a new suspense thriller at Albufeira. His books are published in England by Hodder & Stoughton and they include Occupation Thief, Manhunt, Scent of Danger, Knife Edge, The Genial Stranger and Double Exposure. His latest, just published, is Cool Sleeps Balaba. Though many of his novels have been filmed MacKenzie keeps to a rigid rule of one book a year. This leaves him plenty of spare time to become assistant groom in his wife's new venture and, as an enthusiastic horseman, he enjoys the change.

Mr. MacKenzie also writes short stories and all his books have been translated into French, German and Japanese.

Far right: Mr. & Mrs. MacKenzie relax with their poodle in the living room which is above the stables of the Villa Casa dos Cavalos. Below right: Ana Maria Ravara, daughter of a famous Portuguese horsewoman, is Ruth MacKenzie's partner in Ravara & MacKenzie Lda.











Left: Ruth and her husband talk to the fishermen on the beach at Albufeira. They visited the Algarve as tourists two years ago and grew so fond of it that they decided to settle there. They both speak fluent Portuguese. Below left: The diet of sun and sea agrees with the horses as much as it does the MacKenzies. Part of their regular exercise is a canter through the surf at Albufeira. Ruth who, with Alan Oliver and Pat Moss, was one of the top attractions at West Country show-jumping events, is the daughter of Col. H. E. Morton who was for some time joint-Master of Sparkford Vale Harriers







Right: Ruth MacKenzie leads four of her horses past their white villa and (far right) on to the road leading down to the beach. Below right: Actress Sarah Lawson, wife of Patrick Allen of ITV's Crane series, was one of the MacKenzies' first clients. Apart from the thoroughbreds they have a separate set of horses which are hired out to holidaymakers for hack riding and trekking tours through the Algarve. Cliff Richard and Frank Ifield who, like the Allens, have villas near Albufeira, have made arrangements to hire horses during the summer months









Robert Wraight examines the art and driving impulse of Victor Pasmore, whose retrospective exhibition is currently at the Tate Gallery. Romano Cagnoni photographed the artist at his Blackheath home

to acquire.

A few months ago a small but very lovely little painting of pink roses by Victor Pasmore came up at Sotheby's and was bought by Marlborough Fine Art, the dealers who are also Pasmore's agents, for £260. After the auctioneer's hammer had fallen the man sitting next to me remarked, "What a pity he doesn't still paint like that." It was, perhaps, a damn fool thing to say, for more than a quarter of a century has passed since Pasmore gave up painting pink roses (and, with them, delicious pink nudes and exquisitely sensitive landscapes) and became the hero of British abstract art. Yet it expressed a sentiment that is still widely felt today even among those who

"know about art."
As the most popular of the original Euston Road group of painters, Pasmore could have continued to live very comfortably after the war simply by continuing to produce his eminently saleable impressionistic pictures. And when, by 1950, he had finally renounced figurative painting altogether (he had briefly flirted with abstraction in the early 1930s), there were many who accused him of jumping on the abstract bandwagon and predicted that he would soon return to the figurative fold. No one, they argued, would, or could afford to, throw away a reputation that had taken so many years

But Pasmore, who was then already in his forties, is not that sort of artist. He was much more concerned with fulfilling himself as an artist than with fulfilling orders for his pictures. And in the following few years the orders were non-existent. Even in 1958 there were no buyers at his West End show Pasmore painted his first abstractions in 1947 but the first to be exhibited were shown at the Redfern Gallery in December 1950 and January 1951. In a discussion held at the Institute of Contemporary Arts at the time the artist made a brilliant statement in which he explained what he was trying to do in the new paintings and described his method of working.

"I have been asked," he said, "how it is that I have been able to work in this way after a long period of visual painting along impressionist lines. I can reply by saying that

it was precisely the study of ideas formulated by the French Impressionists, together with the constant practice of visual abstraction before nature, which led to this development. The writings of Cézanne, Van Gogh, Seurat, Gauguin and Whistler reveal quite clearly that these masters regarded impressionism not as an end, but as a beginning and, further, that they considered themselves as primitives of a new art, 'an art of the future, closer to music, where colour would reign supreme,' as Van Gogh put it.''

The references to music and to Van Gogh were echoed in the colour and the complex arrangement of spiral shapes that filled many of his paintings of this period. But the period was brief. Next he began to make collages out of cardboard, newspaper, wallpaper and so on, and these in turn led him to constructivism. In his statement at the I.C.A. he had said, "Painting, like music, is not an imitation of nature; it is a concrete object which operates and infects the spectator like nature." In his pursuit of ever purer forms of this 'concrete object" which exists in its own right, without any reference to things outside itself, he arrived logically at making three-dimensional constructions of wood, metal and plastic projecting from a flat

vertical surface. Sir Herbert Read has called this development in Pasmore's work "the most revolutionary event in post-war British art." Certainly it has had a salutary effect on many other artists and, more significantly, on architects. From the idea of a work of art as a concrete object with its own identity, which the spectator can pick up and handle, Pasmore began to turn to the creation of works "which the spectator can even inhabit," to "spatial constructions." His experiments on these lines proved very rewarding when, while Master of Painting at Durham University from 1954-60, he collaborated with the architects on the revolutionary design of Peterlee New Town. And his experiences at Peterlee were not without effect on his constructions and on his painting, helping him to solve one problem and to get on with the next, driven by a conviction that "art is a language of which as yet only the alphabet is in the process of being determined.





THE PURPOSE OF PASMORE

Left: Pasmore with some of his constructions for the Tate exhibition.

Gentre left: early Pasmores from the Euston School period. The paintings are (from top,) The Wave, Lamplight, and Still Life With Apples. Far left: the artist's wife, Mrs. Wendy Pasmore (left) herself a painter, and his daughter Mary. Below: this Pasmore abstract, one of the new paintings in the restrospective exhibition, fills one wall of the ground floor living room of the Pasmore home at Blackheath. Pasmore has another big show in the summer, this time at Sao Paulo. The painter's output is so large that none of the paintings from the Tate will be shown at the Sao Paulo exhibition. Next year there will be another retrospective in New York

A MATTER OF FORM A MATTER OF FORM



Left: Black and white: sleek swimsuit bisected by a chequered band, 6 gns.: towelling pullover for drying off, 4½ gns. Both at Harvey Nichols. Sunglasses by Correna, 18s. 6d., Courrèges-type, £1 12s. 6d., at Peter Robinson, Oxford Circus Right: Dramatic black and white stripes on a pliant Helanca sweater-top, over minute black pants; a striped bra makes a third part. Gottex by Paltrade, 13 gns. together at Rigby & Peller; Carousel, Hampton Court; Trend, Guildford

his page is missing from the print copy used for digitization. replacement will be provided as soon as it becomes available	

his page is missing from the print copy used for digitization. replacement will be provided as soon as it becomes available	



A MATTER OF FORM A MATTER OF FORM



Left: Tiny black dots embroidered on white nylon batiste, strict and demure. 14½ gns. (or, made to measure, 18 gns.) at Macmillan, 17 Beauchamp Place Right: Gutaway shapes, the first in matelot blue stretch Enkalon, hip-pocketed and stitched in white. By Silhouette, £3 19s. 11d. at Fenwick. The second has a bold black and white Helanca bib-top, buttoned on to brief scarlet pants. By Diva of Israel, 5 gns. at Frances Boutique, Regency Parade, London, N.W.3; Barkers, Eastbourne



A MATTER OF FORM A MATTER OF FORM

Below left: Tropical green and blue printed cotton cover-up jacket, 5 gns., bikini, 4 gns. There is a straight terry-lined jacket, too (not shown). All by Caprice, at Simpson; Marshall & Snelgrove, Manchester; Marica, Farnham Below right: Sky blue circles on icy white Arnel sharkskin, flicked at random with bright pink. The playsuit (with a narrow white patent belt too) 9 gns. has a shift dress to match, $10\frac{1}{2}$ gns. a bikini with spotted bra, blue pants, 10 gns. All by Rose Marie Reid at Harvey Nichols. Palm straw trilby, 19s. 11d. at Liberty. Raffia sandals, £2 5s. 11d. at Russell & Bromley Right: Jade, turquoise, yellow airy cotton voile shirt-dress, covering a neatly shaped bikini, by Tiktiner of France, 30 gns. together at Lillywhites







on plays

Pat Wallace / No world-beater

The Solid Gold Cadillac is a somewhat delayed export from Broadway where it had a considerable success a few years ago. As a play about American big business it could have been a formidable affair but happily it is treated as a combination of comedy and fairy story by Mr. Howard Teichmann and the late George S. Kaufman. A narrator's voice doggedly pursues a Cinderella theme between the scenes and a screen shows "documentary" shots of news commentators and some of the characters in an attempt, one supposes, to dispense with expensive sets and also provide further links in the story.

The play opens with four tycoons behind a board table briskly conducting a shareholders meeting of an immensely powerful production company. The directors expeditiously vote themselves huge salary increases, tell the shareholders how lucky they are and are about to wind up the proceedings when, from the audience, comes a middle-aged lady, whimsically dressed in bright pink with a flowery hat. and mildly enquires what, for instance, the President of the company does to justify his \$157,000 pay packet. Consternation. But the lady is determined and when I add that this character is played by Miss Margaret Rutherford it will be gathered that the air of authority comes very naturally. The board in hurried conclave follows the theme "if you can't lick 'em, join 'em' and offers her a job in the corporation.

Her appointment starts quite amorphously; in fact there is no intention of doing anything but keeping her quiet and tucked away in a kind of lumber room. In a trice our Mrs. Partridge (for this is the name of the boardroom Cinderella) has the place fixed up with pink curtains and potted plants and is writing hundreds of letters of an intimate folksy nature to shareholders suggesting that they write to her if they have any problems.

One of the company's own problems is that their past President, McKeever, is down in Washington but has not, as his colleagues hoped, produced a single government contract for them. Improbably but not reluctantly Mrs. Partridge is despatched to the capital where she forms the most agreeable

of friendships with the ebullient McKeever, even hearing one of his boyhood recitations and criticizing it in the light of her experience as an old actress. Together they come back to New York stopping off in Philadelphia on the way and thereby causing a nation-wide scandal. Here we see a screen montage of newspaper headlines including a typically inscrutable one from Variety: "Legit Video Vet Boffo in Philly One Nighter." After further crises, and aided by millions of proxy votes that come pouring in to her from grateful shareholders, Mrs. Partridge sacks the Board, she and McKeever take over and their first move (how did you guess?) is to vote themselves enormous salaries.

None of this, of course, exists in the realm of likelihood but then, as we are constantly reminded, it is a fairy tale. It is also a vehicle not only for Miss Rutherford, who is seldom off the stage, but for Mr. Sidney James who plays McKeever with his own sort of elastic comic effect looking, if it is possible to imagine such a thing, like a merry bloodhound pup. They are the linchpins of the production and very funny. On the rare occasions when they are not in action the interest slackens noticeably though the four wicked directors have a few good lines between them as when one of them tries to explain the science of astrology. "Here's the way the whole thing works," he says, "the moment you are born-you're done for."

Directed at a great pace by Mr. Arthur Lewis, the play moves along almost fast enough to outpace criticism. It is by no means a world beater; not even a particularly impressive theatrical event and certainly not up to George Kaufman's own brilliant standard. Butit is amusing enough and, at the very lowest estimate, it does give an audience a chance of seeing the two squashy, marvellously comic faces of two of our best comic actors.

My apologies for misleading readers of my review of *Present Laughter* in the issue of 5 May. The excellent revival of Noël Coward's play is not at the Globe Theatre, as I stated, but at the Queen's, a few yards farther down Shaftesbury





Dorothy Reynolds and Alan Howard (top) appear in Julian Mitchell's new play A Heritage and its History, adapted from Ivy Compton-Burnett's novel, at the Phoenix Theatre. Also starring with Miss Reynolds are Pamela Lane (above), James Cairneross and Christopher Guinee



Outside Guildford's new Yvonne Arnaud Theatre, due to open on 2 June, Mr. Hugh McLellan, the late Miss Arnaud's husband, Mr. Samuel Marshal-Andrew, Alderman Graham Brown, Mr. John Brownrigg, architect, and Mr. Laurier Lister, Director Administrator

DOUGLAS JEF

on films

Elspeth Grant / Golden boy in a golden age

Jack Le Vien, looking as innocent as years of successful operation in the newsreel business would allow, anxiously told me he sincerely hoped I had liked his latest film-A King's Story. As it seemed likely he would die of misery if I said "No", I was glad to be able to say truthfully that I had enjoyed it very much in an emotional sort of way. Mr. Le Vien delightedly assumed this meant I had fallen hook, line and sinker (as he and his director, Harry Booth, did) for the star-H.R.H. the Duke of Windsor. He wasn't far wrong.

Grey-haired, clad in cheerful tweeds with a sky blue tie to match his still unfaded eyes, the Duke is perfectly charming as he sits reminiscing in the sunlit garden of his French home. He is a little camera shy but sufficiently at ease to give his nose a brisk rub if he feels like it, to chuckle at memories of minor embarrassments—his sense of humour is pleasantly dry-and to create the impression that he is simply chatting to his friends.

The film, skilfully compiled of old still photographs and sepia newsreel material interspersed with great bursts of colour photography (anachronistic but effective) on State occasions—a coronation, the Trooping the Colour ceremony -covers the Duke's life from his childhood to the time of the Abdication, and ends with his re-reading the Abdication Speech in a voice far more resolute than that in which he first made it. Quite obviously the Duke is more convinced than ever that he had no alternative but to lay down the burden of kingship-and it would seem he has never regretted having done so: this is surely the highest compliment he could pay the Duchess.

The events leading up to the Abdication—the Duke's meeting with Mrs. Simpson, her divorce, the gravely concerned Cabinet's meetings, the country's reactions to the news that the King, as yet uncrowned, was holidaying in the Mediterranean with Mrs. Simpson are skimmed over like dangerously thin ice. Queen Mary's grief at her son's decision to marry the woman of his choice and accept exile is movingly glimpsed, Mr. Stanley Baldwin momentarily appears looking almighty grim-but Mr. Le Vien tactfully avoids taking

sides or expressing an opinion.

The film is best in conjuring up a vision of the Duke's early upbringing and royal background: we see him as an infant in the arms of Queen Victoria, playing at soldiers with his sister and brother in the Sandringham grounds, prowling the golf course with King George V ("I used to caddy for him at a shilling a round," says the Duke), hating the absurd costume he had to wear for his investiture as Prince of Wales ("I thought how my buddies in the Navy would laugh if they saw me"), and nervously laying his first foundation stone.

The Duke as a cadet at Dartmouth ("I hope in all the rush you have time to brush your teeth at night," writes Queen Mary endearingly), as the young Prince in World War I fuming at being kept away from the front line ("I felt a swine"); the Duke as the Prince Charming of the Roaring 'Twenties, everybody's darling, greeted with handcrushing enthusiasm by the entire populations of Canada and the Americas-a golden boy in a golden age, one feels.

The image alters in the '30s: it is a troubled man who talks to the people in the distressed areas and views with apprehension the solemn duties that will devolve upon him in the lonely office of King-Emperor. It is, I think, an honest man who declares he cannot face those duties without the woman he loves at his side—and puts away the Crown. No matter how badly some of us felt about it all, back in 1936, such is the mollifying effect of Mr. Le Vien's film that I cannot at this time of day find it in my heart to wish the royal exile anything but well.

If you are inclined to worry over-much about The Bomb, you might take a look at The Satan Bug which discusses at considerable length the charming prospects of bacteriological warfare. The Bug, it claims, is infinitely preferable to The Bomb as a weapon: you see, it only destroys people. What a jolly thought! A real humdinger of a Bug, capable of depopulating the whole world, has been developed at Station Three, a "highly-secret topsecurity research installation" with the physical structure and mechanical devices of which John Sturges, directing, is

clearly infatuated as he shows them off for hours.

Richard Basehart, a millionaire crazy enough to regard bacteriological warfare as an abomination, steals the Bugstuff and threatens to use it if the research station is not closed down for good. George Maharis, a detective, tries to reason with him: "We know you're psychotic but don't be stupid," he says. As Mr. Basehart remains obstinate, Mr. Maharis has to get tough with him: he has a pretty rough time of it himself before the rather exciting climax is reached and the world saved.

Guy Hamilton, director of the two year-old film The

Party's Over, had his name removed from the credits because he felt cuts imposed by the censor had deprived the story-which is about dirty Chelsea beatniks, "living for kicks" in absolute squalorof its point, I ask myself if it ever really had any. Eddie Albert, as the bewildered father of an American girl who has fallen to her death during a drunken orgy, gives a fine performance, and Oliver Reed and Ann Lynn are the best of the beatnik-bores. If Chelsea parties are as dreary as they seem, well (to misquote Mr. Betjeman) "Come welcome Bomb and fall on Chelsea, it really is as dull as Hell, see."





The British Film Producers Association and the British Film Institute are sponsoring a Czechoslovak Film Week at the National Film Theatre from 31 May to 5 June. Among the nine films to be shown are The Jester's Tale (top) and a musical from the West Side Story school, The Hop Pickers (above). Each of these will be given one performance on 31 May and 1 June. Other films in the season are The Shop in the High Street, The Boxer and Death, Diamonds of the Night, Joseph Kilian, Icaria XB1, The Cry and The Assassination. Further programme details are available through the National Film Theatre

on books

Oliver Warner/ The ubiquitous Earl

The Earl of Portsmouth's A Knot of Roots (Bles 30s.) is the autobiography of an accomplished man with a great range of interests. Lord Portsmouth, head of a family long settled in Hampshire, began life in the Wild West where his father had made a name for himself. He did not find English schooling congenial: more to his taste was soldiering with the Life Guards, farming, discovering the nature of his real friends, Parliament, and above all, perhaps, Africa. He has written a thoughtful book, and so far from being padded out, I would hazard that the events of this particular life would yield at least one more worthwhile volume.

Hunting with the Pytchley, superbly mounted, the wife of Francis Joseph of Austria made a gallant and popular figure in the eyes of her many English friends. She was less happy at the stiff Court of Vienna, where protocol was so evident, as Joan Haslip well shows in her The Lonely Empress: a biography of Elizabeth of Austria (Weidenfeld & Nicolson 55s.). I still find Elizabeth an enigmatic person, in spite of the author's scrupulous attempt to unravel her private life, and her end was truly amazing. She was killed by a knife driven into her breast by an assassin—but the hole was so small that she rose, walked and even talked after her mortal wound, only gradually sinking. The Emperor, outwardly so chilling, was broken-hearted, and for once I think the phrase is not exaggerated.

Carola Oman's Ayot Rectory: a Family Memoir (Hodder & Stoughton 30s.) is one of those books that must have been pure pleasure to write, arising as it does from the traditional box of family papers. The author shows us the Brown and Sneade families and connections in Shropshire, Bath (on steep Sion Hill) and the small rural community of Ayot St. Lawrence, Hertfordshire, between 1780 and 1858. When I lived in Shropshire years ago Sneade (also spelt Sneyd) was still a venerated name. Mary Sneade. around whom the story is built, had such a magnificent face that I would have liked to know more about the making of her portrait, which serves as a frontispiece. This is quiet middle class life in an attractive period, a book not to be hurried.

It is pace that distinguishes Ursula Bloom's The Ugly Head (Hutchinson 16s.) for there is not a great deal to her novel except for the all-too-wellrealized character of a traditional commercial traveller. His daughter, together with her well-born mother, leave this man soon after his return from the war, which has emphasized all his less desirable traits. Complications then begin for the daughter, the ending being bitter-sweet. It is the sort of tale that reads itself, for the author knows her job.

Last year I recommended Robert Murphy's tale about a falcon, and I believe The Pond (Cassell 15s.) to be every bit as good. The pond of the title is in wild Virginia and Joey, away from the restraints of school, becomes absorbed with the life of the dark waters and the cedar covered banks of this paradise where there are bass to catch, squirrels to chase, wild turkeys and otters to discover. I liked this 14year-old and his world, for the story's appeal is not restricted to children.

East or west, are islands best? Two very different books tempt one to think they may be. The first is Charles Grave's Fourteen Islands in the Sun (Leslie Frewin 30s.) which is an up-to-date description of the West Indies, including hotels and a look at prices. This has all the virtues of a guide book, without the usual stodginess, and it is specially good on the historical background. As for George Irwin's Samoa: a Teacher's Tale (Cassell 25s.)—for getting away from it all into something warm, new, and vital, I rate this high. The author went to Samoa to teach, but his book soon gets taken over by the laughing, brown-skinned Samoans and their captivating children. Next to going to the Pacific, it is fun to read about it, specially when the reading is as affectionate and informed as this.

Briefly... what a vogue the English local is having: not without reason, for there is nothing quite like it, nowhere where the less obvious currents of life in this country can be better observed.

Two short books do justice

to two regions: Vincent Jones's East Anglian Pubs and Richard Keeble's Surrey Pubs (Batsford 12s. 6d. each). What is given is the place, the pub, the beer sold, the atmosphere, and any special architectural or historical features. Line drawings help to make a product that is inexpensive considering what you get.... Know About Wrecks by

Angela Croome (Blackie 10s. 6d.) belongs to a series of simple, brief, illustrated introductions to large subjects. In this case classical wrecks are covered, together with the more sensational Armada ones, the disaster to Sir Clowdisley Shovell on the Scilly rocks, and my own favourite, the Swedish Vasa, lately raised from Stockholm's harbour bed.



Eduardo Paolozzi's exhibition of screen prints based on the life and writings of Ludwig Wittgenstein can be seen at the Editions Alecto Gallery, Holland Street, W.8 till 6 June



Patrick Allen, long-time star of the Crane series, returns to the television screen as the guest star of ABC's Undermind story The New Dimension. Here he is quizzing Jeremy Wilkin, whose name has been found in a murdered girl's diary

on records

Gerald Lascelles/From baroque to ballads

While conventional taste for the jazz ballad rests firmly in favour of the established favourites, another use for the human voice has been looming on the horizon for some considerable time. The wordless bop singing, which in itself was an advancement on "scat" singing, came close to instrumental sounds and phrasings, and was developed into a fine art by the Lambert-Hendricks-Ross trio. This is being supplanted by another multi-voice form, as demonstrated by the Swingle Singers (see Climate for Experiment in last week's Tatler) in Anyone For Mozart (Philips). Ward Swingle, an Alabaman, writes and directs the group, but all the voices are of eight talented French mon and women. Add bass and drums and you have an unusually effective and amazingly tractable medium for the slightly modernized interpretation of Bach, Handel, and now Mozart.

Even those who are suspicious of anything which sayours of "jazzing the classics" will be reassured by these subtle and brilliant offerings, in which harmony and melody remain virtually unaltered, and the voices themselves are used to harness the light and shade necessary for the rhythmic balance. Swingle's version of Eine Kleine nacht musik is quite outstanding in this field, and I regard it as the highspot of the album.

The four-part voicing of the Manhattan Brothers' Emergent Voices (Columbia) sounds tame after the Mozart set, but is interesting for its portraval of African music of different tribes and districts. The brothers once formed part of the King Kong cast, and are accompanied on this session by a group led by Ken Jones.

That great balladeer, Ella Fitzgerald, departs from her recent spate of string-accompanied albums to give us a very spontaneous set, recorded live on stage, Ella at Juan-les-Pins (Verve). The lift she gets from a three-piece rhythm section, with Roy Eldridge's biting trumpet to round off the corners, is in marked contrast to the over-sophisticated material she has recently tended to feature.

Annie Ross has equally light backing in Annie By Candlelight (Pye), a well chosen collection of themes suited to her unusual voice. Her dreamy, almost ethereal sound reminds me a little of the old torch singers, the accompaniment by Bob Burns and Tony Crombie being remarkably close and intimate.

The presence of Sammy Davis Jnr. on any record is likely to increase the natural pulse rate. and When The Feeling Hits You (Reprise) is no exception. His tough swinging delivery is enhanced by the biting accompaniment of Sam Butura and the Witnesses, a formidable six-piece group who make better noises than most twice their size, and provide a strongly jazz-based flavour to this admirable album, A different kind of voice, Billy Eckstine's, equally at home in the jazz idiom, can be heard on Basie-Eckstine Incorporated (World Record Club). The material for this interesting combination of talents is basically blues, though Billy's rich sounding voice tends to make them sound like ballads, were it not for the immaculate phrasing he established when he started with Earl Hines in 1939. This album, from the Roulette label in America, was previously issued here in 1960 on Columbia.



Edward Burra's watercolour The Juke Box at the Lefèvre Gallery in Bruton Street

on galleries

Robert Wraight/With a clear conscience

In drawing your attention to the exhibition Art Historians and Critics as Collectors, now at Agnew's, I must first declare my interest. This loan exhibition of pictures, drawings and sculpture is being held in aid of the newly founded benevolent fund of the British branch of the International Association of Art Critics. As a member of the Association who may well, one day, need the help of the fund, I admit that, even if it were the worst show in the world, I would urge you to go along and buy a half-crown catalogue. But though modest in size it is of such quality that I have no qualms of conscience for adopting the role of barker.

It should be said at the start that this is almost entirely an exhibition of old master works. In spite of a reference in the catalogue to Roger Fry, who "was as keen a judge and collector of old masters as he was of modern art," most of the lenders are conservative art historians (one of them once told me that there has been no art since 1800!). As might be imagined, then, their pictures are well documented. The notes on them, though omitting intriguing information as to how the pictures were "discovered" and how much they cost, are not only interesting but also (as might not be imagined) frequently witty and amusing

Of a Zoffany portrait, lent by Mr. Edward Croft-Murray, we are told that the subject, Giacomo Cervetto, wasa 'cellist of Venetian-Jewish origin who came to England and joined the band at Drury Lane "where he was often encouraged by shouts from the gallery to 'Play up, Nosey' . . . annoyed Garrick by emitting a loud yawn during one of the actor's performances, but excused himself by saying that he always did this when 'very much pleased' . . . died at the age of 101 at Fribourg's Snuff Shop in the Haymarket. . . . " There is much other information in this vein.

Outstanding among the paintings, that include works by Paul Brill, Guercino, Sebastiano del Piombo, Pompeo Batoni and Johann Liss, is an enigmatic Poussin, Landscape with a Man pursued by a snake, lent by Sir Anthony Blunt. Outstanding among the drawings is Michelangelo's The

Risen Christ, a study for an abandoned version of the statue in S. Maria sopra Minerva,

The drawing is done in black and red chalk with the lower part of the torso worked up in pen and bistre. It belongs to Mr. Brinsley Ford, who has lent a superb Fuseli drawing The Toilet, and A Lady at her Sewing Table by Pietro Longhi.

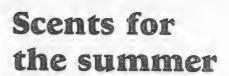
The sculpture section would have been enormously strengthened by the inclusion of Mr. Pierre Jeannerat's famous Leonardo bronze horse, but unfortunately Mr. Jeannerat was not persuaded to take it out of the bank vault. Instead he has revealed an unexpected aspect of his very broad taste by lending a group of ancient Buddhist bronzes from Khmer (Ancient Cambodia) and Northern India. From Mr. P. W. Ward-Jackson has come a charming terracotta Mother & Child by the 16th-century Master of the Unruly Children, and from Mr. Michael Jaffé a strikingly well-named Venus Callipygos, in bronze with gilded drapery, by the so-called Italo-Flemish Master

For his fervent and faithful band of admirers Edward Burra's biennial shows at the Lefèvre Gallery are the most exciting events in the art calendar, but general acclaim seems always to evade him. The reason for this may be the element of menace that has pervaded so much of his work for so long. If so, we may now expect to see him, at 60, assume the place among our most sought-after artists that he so rightly deserves, for in his latest exhibition the menace has largely given way to a wry sense of humour.

He works, as usual, in watercolour on an heroic scale that, even if one were not aware that his painting hand is crippled with rheumatism, never ceases to seem miraculous. And as usual his exhibition has a leavening of bold still-lifes, all-over-pattern flowerpieces and superb, formalized landscapes.

But in place of the disturbing, surrealistic fantasies of an earlier period he now lets us share his unique view of such commonplace phenomena as public or saloon bars, jukebox society, hooliganism and road accidents.





To use the same perfume all the year round is like wearing a fur coat in June or a cotton dress in December. Indian ladies, to whom the art of perfuming is an age-old rite, wear a different perfume for every

season of the year.

For warmer days choose a lighter, dryer fragrance, or the more flowery essences; leave warm, musky or spicy perfumes for colder days. Names that come to mind are Guerlain's Chant D'Aromes, Ma Griffe by Carven, Calèche by Hermès, Flair by Yardley, Honeysuckle by Floris, L'Aimant by Coty.

Another plan, and a good one, is to switch to the Eau de Toilette or Cologne in the chosen perfume. Because these contain more alcohol and the perfume is necessarily diluted they are not so lasting, but neither are they so expensive. They are therefore designed to be used more lavishly. They are sold in larger bottles than perfume proper and often come in aerosol containers. There are so many lovely ways in which you can use them besides the obvious one of an all-over spray before dressing. Spray them on the wrists to cool hot hands. Take a tip from Diogenes and rub them on the feet, or from Napoleon, who poured it into his washing water. Spray them on your pillows before going to sleep, on the curtains to perfume the incoming air. Refresh your hair by rubbing the head with fingers wet with Toilet Water or Cologne. Sprinkle the insides of your cupboards, suitcases and handbags.

Here are some specially lovely ones to buy: the Eau de Toilette or Cologne versions of Madame Rochas, Fleurs de Rocaille by Caron, Sortilège by Le Galion, Arpège by Lanvin, Royal Rose Bouquet by Lenthéric, Braemar by Taylor of London. Much loved perfumes which now have matching Eau de Toilette are Fête by Molyneux, Diorling by Dior.

FOR YOUR ADDRESS BOOK

The Finland House Sauna Bath, Haymarket, W.1 (TRA: 2601). This is now under the management of Ann Douglas, an experienced beauty expert and masseuse. A Sauna bath, followed by a relaxing massage, costs £1 10s., or for a single Sauna bath, 16s. 6d. The bath is open for women on Monday and Wednesday from 10 a.m. to 8 p.m. There is a fruit juice bar where you can get a salad or sandwiches and coffee.

Using Parce Que toilet water by Capucci. This is a soft, romantic perfume based on jasmine: £3 in a new, refillable atomiser.

Helen Burke / Preserving the aroma

DINING IN

To me, the smell of cooking food is something quite apart from the taste of it. Avoid stale cooking odours. Add such finely chopped herbs as mint to boiled potatoes only at the last minute. If a sprig of mint is boiled with the potatoes, as it so often is, there is no longer the fresh minty aroma for which one had hoped, because it has been wafted into the kitchen with the rising steam.

Chopped parsley, fresh from the garden or window-box, should never be added to Scotch Broth while it is cooking, not even at the last minute while the broth is still on the stove. If it is, the desirable fresh flavour is lost. Instead scatter it on each plate at the table.

Garlic, used with discretion, is another wonderful flavour and aroma. It must never be overcooked. Use it as the Chinese do—crush a clove, add it to the oil or butter in which the food is to be cooked, then flick it out just before it begins to colour. The first chef with

whom I discussed garlic remarked that overcooked garlic lost all its virtue and tasted like the smell of burning rubber!

When you insert a sliver or two of garlic into a leg of lamb, make sure that the garlic is not in any place likely to come in contact with the baking tin. This is to prevent it being over-browned. It is not enough to place the meat on a rack in the baking tin. The inevitable shrinkage of the lamb during the cooking could cause the slivers to fall into the tin and spoil the eventual gravy.

For the true fresh flavour of garlic in a salad, rub the bottom of your bowl with a cut clove of it before adding the dressing. Add also a leaf of fresh sage, a small sprig of mint and a few chives or the equivalent in spring onion green, all finely chopped. Bruise them a little with a wooden spoon. Add salt and pepper to taste and, if you like, a little French mustard. Next, add the best olive oil you can

afford and a little French white wine vinegar. The usual proportions are three parts oil to one of vinegar but I prefer to have four to five parts oil to one part vinegar. Lay your lettuce and other salad ingredients on top of the dressing but do not toss them until immediately before the time of serving.

The aroma of baking bread is something quite different. One of the reasons why I like to make my own bread is its homely fragrance, even hours after it has been taken from the oven. I think that one cause of our disappointment with the bread we buy is that we hardly ever smell it. I buy excellent Granary bread from a very good baker but, when I bake my own, I always feel that it is much better—simply because I have the pleasure of its fresh aroma.

Then there is coffee. I claim that, when you smell coffee in its making, you have had the best of it. Make coffee as you like and, provided it does not boil, the flavour and aroma will be in the cups and not all over the house. Above all, use enough dry coffee. I have a special measure, available at most stores. Four measures are allowed per pint of water. For

"good measure," however, always add an extra one.

The good flavour of the main ingredient of a dish can easily be distorted and ruined; take for instance, Dover sole, that beautifully firm fish without a "fishy taste." One of my favourite fish dishes is sole veronique where the cooked fish is garnished with chilled, peeled and deseeded Muscat grapes. Order it in a restaurant, however, and more likely than not you will find that the grapes have been added to the fish and its sauce and then glazed under the grill so that the sole develops a fishy taste. But, with the addition of the chilled grapes after the glaze has been achieved, you have a delicious combination without a whiff of the fishy flavour. Mention of "fishy taste" reminds me of a banquet I attended, many years ago. Instead of mentioning Consommé Madrilène and Bisque d'Homard, the waiters simply asked, "Thick or clear?" An elderly gentleman sitting opposite me said, "Thick." After the first spoonful, he turned to his wife and said, a little horrified, "This soup has fishy taste!"

A fish fumet is part of the bisque, but there should be no pronounced fish flavour.

BIVIV 1800TI



COME AND TRY THE BMW 1800 TI The 107 m.p.h., quality-built family sports saloon

'Few cars in our experience combine so well the sumptuous comfort of a quality saloon with the handling and performance of a good sports car... the road-holding is superb... one of the best gearboxes we have ever tried.' ('Motor' Road Test, 15 July 1964).

We are equally impressed with this astonishingly fast 5-seater saloon—one of the most beautifully made cars we have ever handled. See the BMW 1800 TI now (and its sister models, the BMW 1800 and BMW 1500) at one of the Showrooms below. Then arrange a test drive—the only way to appreciate a BMW's combination of luxury and performance.

1,773 c.c. engine, developing 124 b.h.p.; twin double-choke Solex carburettors; reclining seats; 4-speed Porsche-type all-synchromesh gearbox; 107 m.p.h., 0-60 in 11.3 secs. £1,616 (inc. P.T.)

BMW DISTRIBUTORS LONDON LTD

96 Brompton Road London SW3 Knightsbridge 0653/4

LANGLEY MOTORS OF THAMES DITTON LTD

Portsmouth Road Thames Ditton Surrey Emberbrook 3435/7

TARIRIC

Dudley Noble / The longest car in the world?



The Grand Mercedes 600 has impressive breadth as well as length

Magnificent motoring indeed is what the new Grand Mercedes provides, and anyone with the best part of £10,000 to spend on a car, plus a good-sized garage to keep it in, should find it just what they want. It comes in two sizes, a saloon for five or six people and a limousine for seven; the latter, according to my reckoning, must be the longest car in the world (that is, a regular production model and not a specially lengthened one) because it stretches for 20 feet 6 inches. You could probably just get it into one meter space if you parked carefully.

Daimler-Benz, who build Mercedes cars at Stuttgart, used before the war to make a "Grand" model, so this new 600 is a reversion to their old tradition. Only recently have any specimens found their way to Britain, because for our market they had to have right hand steering; however, quite a few have now been sent over, and many of them have gone to private owners while the others

I had a day out with the saloon and the limousine, and discovered that the impression of size wears off rapidly. Soon I was batting along sections of motorway at 125 m.p.h., feeling as safe as the proverbial houses because the design is so beautifully balanced and the suspension so thoroughly effective. Mercedes designers have long been using air cushions for springing their coaches, and have gradually been applying them to cars. It has advantages one of which is that a valve can be introduced into the compressed air line that keeps the floor of the car on an even keel. In other words, if a very heavy load of luggage were put in the boot at the rear end, the tail of the car would not sink down because the valves would allow a greater flow of air into the cushions at the back.

The driver has a say in the control of the suspension by being able to adjust the shock absorbers from the steering wheel; he can 'tighten up' the springing for high speeds or slack it off when going slowly. This makes for fullest comfort for the occupants of the car

beautifully appointed body. They have hydraulic power to perform adjustments which most of us do for ourselves, like setting the seats back or forward, or raising and lowering the windows; even to giving the doors their final closing slam (no such thing with the Mercedes 600; the doors are pressed shut with a gentle click), and to opening or closing the boot.

Other tasks performed by hydraulic power are to assist steering and braking, and if you have ordered a car with an opening roof to sliding it this way or that with a touch on a button. And, though these cars weigh around 2½ tons, and have such a high turn of speed, the engine under the bonnet is not unduly large—at any rate by American standards. It is of 6.3 litres capacity (about the same as the Rolls-Royce) and there are eight cylinders arranged in V formation with a camshaft in each cylinder head. The design is highly efficient, and 300 b.h.p. is produced.

The carburetter has been scrapped for petrol injection, which is recognized as the upand-coming form of supplying

especially when the car is at the kerbside with engine idling; inside the Grand Mercedes, however, the noise is muffled by the lavish sound-proofing of the scuttle. Petrol injection involves the introduction of a pump that will deliver a variable but accurately measured "shot" of fuel to each cylinder in turn, just at the instant when that particular cylinder will require it. This makes for economy and also helps an engine to run more evenly than with the average carburetter, but at present is expensive to Daimler-Benz manufacture. have used it for some time on certain of their models, with very successful results.

The same goes for their automatic transmission, which features on the 600. I found it most satisfactory on my test runs.

Undoubtedly this Mercedes fully justifies the adjective "grand," not only as to its size but in its advanced engineering design. The three-pointed star on what would have been the filler cap has never presided over a more worthy specimen of the automobile art.

The exact prices are \$8,926 for

Weddings and Engagements

Hewitt-Swann: The Hon. Lydia Mary Hewitt, elder daughter of Viscount & Viscountess Lifford, of Field House, Hursley, Hampshire, was married to Michael Christopher, only son of Sir Anthony Swann, Bt., and Lady Swann, of Montpelier Square, S.W.7, at All Saints Church, Hursley, Hampshire

Mark-Wardlaw—Hoskyns-Abrahall: Phyllis Penrose, daughter of the late Rear-Admiral W. P. Mark-Wardlaw, and Mrs. W. P. Mark-Wardlaw, of Kensington Court, W.8, was married to Acting Sub-Lieutenant Anthony David Wren, younger son of the Rt. Rev. the Bishop of Lancaster and Mrs. A. L. E. Hoskyns-Abrahall, of Pedders Wood, Scorton, Lancashire, at St. Margaret's, Westminster

Pauli-Royde: Penelope Zella, daughter of Dr. & Mrs. Kenneth Pauli, of Lea Hall, Lea, Ross-on-Wye, was married to Michael Maurice Reicher Royde, son of Mr. & Mrs. Ian Munro, of Calverts Cross, Beaconsfield, Buckinghamshire, at Lea Parish Church











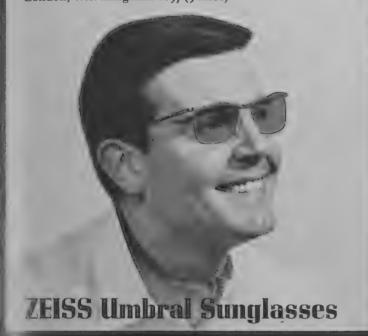


Lady Elisabeth Cairns to Mr. Martin

Miss Ann Jacqueline Rothschild to Mr.

EASY ON THE EYES AND IDEAL FOR THE DRIVER

Zeiss Umbral sunglasses give full protection against ultraviolet and infra-red rays. Their soothing sherry tint preserves the natural colour values—an important point to the motorist—and they cause no disturbing effects in the windscreen. Men's and ladies' models from 66/- to £8.10.0. Zeiss Umbral lenses are also available to your prescription. Illustrated brochure from the Carl Zeiss Agents: Degenhardt & Co. Ltd., Carl Zeiss House, 20/22 Mortimer St., London, W.I. Langham 6097 (9 lines)





Reproduction Cabinets by **PERIOD** HIGH FIDELITY



Queen Anne-179 gns.

Designed for those who have an in good

To find out more about our fine sound and television presentations, fill in this coupon for a copy of our illustrated brochure, or visit our London showrooms where a range of authentic reproductions in Regency, Chippendale, Queen Anne and other styles

To: PERIOD HIGH FIDELITY LTD. 41 Beauchamp Place, London, S.W.3. Tel: KNI 9258 (Showroom)

Please send me your brochure, etc.

NAME

SUEDE AND SHEEPSKIN

now cleaned and proofed

The elegance of Suede and Sheepskin requires the extra care of Achille Serre Specialist cleaning. Skilled craftsmen remove stains, restore shape and appearance. Now by a unique process, your garment is also shower-proofed to resist troublesome rain spots and stains. Take to any branch or post direct to:

Walthamstow, London, E.17





SUPERB RAINCAPE—Rubber lined throughout. In four lengths: 40", 42", 44" and 46". Only £5.15.0d.

ATTRACTIVE RAINCOAT available in same material and sizes. Single breasted to wear with or without belt.

EXCLUSIVE TO

South Bucks Rainwear Co..

Albert Adair / The top of the Surrey fringe

ANTIQUES

One of the most rewarding fringe benefits of collecting antiques is to follow the progress of friends' treasure hunts. About 15 years ago Mr. & Mrs. Chaplin Snowden, of Windlesham, Surrey, started a collection of 18th-century English pottery, concentrating on Whieldon, one of the more difficult subjects in the field of Staffordshire pottery as pieces are rare and highly prized by collectors. Over the years the Snowdens have built up a collection of 50 pieces, not only Whieldon, but examples from other factories in Staffordshire, Leeds and Newcastle.

Thomas Whieldon (1719-1795) worked at Little Fenton in Staffordshire. The young Josiah Wedgwood was once his partner and they employed many potters, such as Spode, who were to become known in their own right. Whieldon coloured his mottled wares by using manganese and copper. and glazed them with black, red and white lead, but he guarded these secrets jealously and went to great lengths to avoid imitation by his contemporaries (even to the point of burying broken articles), but some of these pieces have been recovered and are now on view among the Victoria & Albert Museum's collection of English pottery.

I have spent many hours admiring and envying the Snowdens' collection and am grateful for their permission to photograph the pieces reproduced here. The Deep Charger (top right) would probably be labelled "Whieldon" today, though I would be guarded and prefer the Victoria & Albert's description, "A Whieldon type" circa 1745. It is a very fine example, 11½ in. in diameter and decorated with three types of deeply moulded panels-one manganese brown with diamond-shaped piercings, another yellow with raised moulded basket work and the third manganese brown and yellow with basket work of inverted "V" form. Forming the centre of the charger are eight ovate rococo bordered panels each of which is separated by four basket-work reliefs alternating with four floral reliefs in brilliant green.

The group of pets (centre, right) is arresting, not only academically, but because of the expressions the artist has given the animals. The cat and the parrot (left and centre left) are probably from a Stafford-shire factory, circa 1780, whereas the scratching dog (centre right), circa 1750, is from all appearances a "Whieldon type." The monkey, circa 1790, could be from the Leeds, Staffordshire or Newcastle factories.

The two delightful pieces (bottom, right) can cautiously be called Whieldon 1745-1750. The miniature teapot (left) stands 3 in. with a green and brown mottled background and a speckling of yellow embossed with a pattern of wild roses and leaves, while the cream-coloured chocolate pot (right) stands 5½ in. including the lid, and is embossed with vine leaves and bunches of grapes. The lid is surmounted by a little bird.

The International Antiques Yearbook 1965-1966 (Studio Vista, 21s.) puts all previous editions in the shade. There are 1,000 pages of detailed information on more than 4,000 antique dealers in this country, on the Continent and in the U.S.A. A useful innovation is the street maps pinpointing the antique shops in 26 towns in England. Furniture: An Explanatory History by David Reeves (Faber & Faber, 12s. 6d.) was first published in 1947 with a revised edition in 1949 and now appears as a paperback. This is a book with a slant all of its own: the author goes into the detail of how furniture is made and the decorative treatment it receives. The book makes most intriguing reading and the line drawings by the author help the reader to understand and appreciate the work of both designer and craftsman.







Classified advertisements

Rates: 1/- a word (minimum charge 15/-). Box number 1/6. Semi-display, \$4 per column inch. Series discount: 5% for 6, 12½% for 13 insertions. Special terms for T/C on request. Please write advertisement in BLOCK letters and send with remittance to Tatler (Classified Advertisements), Elm House, 10-16 Elm Street, London, W.C.1 (TERminus 1234). Cheques &c payable to Illustrated Newspapers Ltd.

PERSONAL

GENEALOGY, FAMILY HISTORIES, heraldic research and art-work. ACHIEVEMENTS LTD., Northgate, Canterbury, Kent. Tel. 62618.

INCHBALD SCHOOL OF DESIGN.
Ten-week concentrated lecture courses in Interior Design (classical and modern) architecture, furniture, antiques. Also practical design classes. Next course begins 27th September. Applications to Principal, 10 Milner Street, S.W.3. KNIghtsbridge 0568.

£100 MIN PRICE PAID for Antique COLT Revolver weighing over 4 lb.! All old COLTS and similar revolvers. Dueling pistols, Muskets, Rifles, Cannon, etc. bought at the highest prices. Kesterton, Townsend Street, Cheltenham. Phone 25882

REGISTERED PRIVATE NURSES available for duties in England, Channel Islands or abroad. They are also available for escorting invalids, patients and convalescents on worldwide journeys, Dept. TT2, 93/97 Regent Street, London, W.I. Telephone No. REGent 5539 for London area and abroad. Chichester 3420/3488 for England, Wales, Isle of Wight and Channel Islands.

10N-WIDE BUREAU arranges iuctions view friendship, marriage, l upwards. For free details in plain 1 envelope write: Mayfair Service, 21), 60 Neal Street, London, W.C.2. NATION-WIDE

THER JENNER MARRIAGE EAU, 124 New Bond Street, W.1. fair 9634. Advice Bureau Incorpora

WRITING? Then write for t. Send for "Writers Handbook" detailing countless opportunities beginner or experienced. Writer's (T), Temple Courts, 51 Temple Birmingham 2.

EDIATE ADVANCES £50 to 0. No security, REGIONAL TRUST 8 Clifford Street, New Bond Street, celephones REG 5983 and REG 2914.

RN FLOWER ARRANGING the tance Spry way through specially ared home-study Courses. Full is from Institute of Domestic Arts. 620, Parkgate Road, London, S.W.11.

JAPANESE AND CHINESE ART required by a specialist dealer. Single pieces or collections purchased. Douglas J. K. Wright, 17 Piccadilly Arcade, S.W.1. HYD 6496.

LEARN BRIDGE in a happy atmosphere. Personal tuition in home or in class, Mrs. G. BALMER, FRE 8836.

SAVILE ROW CLOTHES. Cancelled export orders direct from eminent tailors Benson & Clegg, P. G. Anderson, Huntsman, etc. Suits, overcoats from 10 gns. Ladies' Hunting and Riding Coats, Breeches, etc. REGENT DRESS CO. (2nd Floor lift), 14 Dover Street, Piccadilly, London, W.1. HYDE Park 7180.

POEMS WANTED. Send Sample(s), without obligation enclosing S.A.E. to: Dept. T.T. ARCADIAN AGENCY, 21 Kingly Street, London, W.1.

RISING DAMP HALTED, and or subground space made habitable by guaranteed internal waterproofing of basements, cellars and vaults throughout the U.K. Peter Cox Preservation Ltd., 2 Cross Keys Close, London, W.1. Tel. WELbeck 6561.

Tel. WELbeck 6561.

GREAT NEWS FOR BOATING ENTHUSIASTS! Here is the publication you have been waiting for—"Yachting & Boating"—Britain's first Weekly for boating enthusiasts... with news while it is still news... features, too! Out every Thursday only 1/- from your usual newsagent or, by yearly subscription, 65/- including postage from Circulation Manager, Illustrated Newpapers Ltd., Elm House, Elm Street, London, W.C.I.

SLEEP—GLORIOUS SLEEP with

SLEEP—GLORIOUS SLEEP with KIFA Swedish Ear Plugs. 3 pairs 5/6. SVEDMED, 31 Monument Hill, Wey-bridge

ASTRONOMICAL TELESCOPES. Illustrated Brochure from actual maker, Charles Frank, Saltmarket, Glasgow.

REPLIES TO BOX NUMBERS

should be addressed to

Box No TATLER Elm House 10-16 Elm Street

PERSONAL

OMEGA and other elegant Swiss Watches. J. D. NEAL, The Jewellers, The Broadway, HAYWARDS HEATH.

HELANCA STRETCH SKI STYLE PANTS 22 to 32 waist. French Navy, Brown and Black, £3/5/- for the average length, £4 for the taller woman, plus 2/-postage. Usual price £6/8/- Guaranteed money refunded if not satisfied. MARGARET RUSSELL (Dept. T.4), 11 Chatsworth Parade, Petts Wood, Kent, Orpington 29978, 10 Blenheim Street, New Bond Street, W.1.

FOR EDUCATION HERE/ABROAD consult David Talbot Rice, 19 Ovington Gardens, London, S.W.3. KNI 1619.

YOUNG LADIES sharing Flats can also share a refrigerator from REFRIGER-ATOR RENTALS. TER 9794.

PAINTING ON VELVET . . . easy, fun, decorative. Details, write Haines, Box 5091. Los Angeles 90055.

JOIN YOUR FRIENDS as a temporary secretary through STELLA FISHER BUREAU in the STRAND.

PIANOS BOUGHT, SOLD AND TAKEN in part exchange, H.P. terms available on new and second-hand instruments. Fulham Pianos, 210 Lilley Road, Fulham, S.W.6. FULham 5921.

WANTED. Mink, Leopard and Squirrel coats in any condition. Part exchange, if required. Call or write BENNETT, 19 South Molton Street, W.1. MAY 2757.

SHOWN ON TELEVISION. Portraits from photographs, transparences. Helen Lodge, The Studio, "Westwold", Warren Road, Liverpool, 23.

DINE IN EDINBURGH'S historic Grassmarket at the BEEHIVE INN RESTAURANT. Fine cuisine and wines.

RESTAURANT. Fine cuisine and wines.

SELLING JEWELLERY OR SILVER?
HAYES, the famous Hatton Garden
Jewellers, offer you the following
RECORD prices: £100-£500 for fine
Diamond, Emerald, Ruby or Sapphire
Rings, Brooches, Bracelets, Necklaces,
Ear-rings or Watches. £10-£1000 for
smaller rings, gold cigarette cases,
pocket watches, chains, bracelets, etc.
£10-£500 for Silver Tea-Sets, Trays,
Cutlery, Candlesticks, Cake-Stands,
Sports-Cups, etc. £50 for Gold FivePound Pieces (unmounted) and £25 for
Two-Pound Pieces, Valuations by Qualified Expert (Fellow Gemmological Association). If you cannot call personally,
send your parcel by registered post. It
will be quite safe and you will receive an
immediate cash offer with no obligation
to sell. M. HAYES & SONS LTD.,
Diamond House, 37 Hatton Garden,
London, E.C.1. HOLborn 8177.

OLYMPIC ENTERPRISES LTD OF BOND STREET

The first Model School in Britain to introduce an intensive Course in PHOTOGRAPHIC Modelling, plus the most Up-to-Date Top Model training in TV and Fashion. Also available short Film Acting Course. For further details phone Miss Lord, MAYfair 0525/6.



Sole agents for Sedgwick Chair Lifts LONDON LIFT CO., 103 Worship Street, LONDON, E.C.2

For lifts of all types

PERSONAL

STAMMERING: WONDER CURE by J. Melrose Clark, 19 Atholl Crescent, Edinburgh. Even by post—something quite new anywhere in the world. Cured from 3 years of age upwards. Woman of 65 in 7 WEEKS. Record cure: business man in 4 DAYS. Leaflet (stamp).

GEM-SET AND GOLD JEWELLERY, silverware and plated goods purchased for cash at competitive prices. An onthe-spot offer can be made to personal callers, and postal parcels will receive immediate attention. Send registered post or call, ARMY & NAVY STORES, Westminster, S.W.1 (VICtoria 1234).

IN MEMORY of an officer who died for IN MEMORY of an officer who died for his country please give a donation or legacy to the Voluntary Hospital which above all, exists for the care of retired elderly officers of the three Services whose pensions are barely adequate for normal living. \$300,000 is needed for extension of premises. For details, write to the Treasurer,
KING EDWARD VII'S HOSPITAL
FOR OFFICERS
(Sister Agnes Founder)
Patron: Her Majesty the Queen
Beaumont House, Beaumont Street,
London, W.1

TENNIS ON THE GREEN. Rubberised TURFIX TOURNAMENT COURT, having distinguished patronage home and overseas. Traditional types from \$420. TURFIX PRACTICE WICKETS which take spin £17. TURFIX HARDCOURT COMPANY, SEAFORD 2478.

ADVANCES \$100-\$25,000 Without Security. The EDGWARE TRUST LTD., 28 Mount Street, Park Lane, London W.1. Tel. MAYIair 0751, HYDE Park 6452.

DEANS CONTINENTAL BLINDS add gaiety and colour to your home, Deans of Putney. PUT 2533

BEAUTIFUL PRE-WAR PURE SILK BROCADES and GENOA VELVETS. Antique Furnishing Fabrics, Chintzes, Linens, Embroideries. The Linen House, 241 Baker Street, N.W.1. (Opp. Stn.) WELbeck 3311.

HAND KNITTING by Disabled Workers from your wool and patterns. They will also make up your own knitting. Please send s.a.e. for price list. HOMEBOUND CRAFTSMEN, 25a Holland Street, Kensington, W.8. (WES 3924.)

GUILD OF PROFESSIONAL TOAST-MASTERS. Secretary, Ivor Spencer, 12 Little Bornes, Dulwich, S.E.21. Tel. GIP 5585.

BRIDAL GIFTS and Wedding presents, Omega Watches, "YOHAMI" Cultured Pearls. J. D. NEAL, The Jewellers, The Broadway, HAYWARDS HEATH.

SMART WOMEN SAVE 7/- IN THE £ on stocking bills! Best brands, perfects. Free shade card, etc., from Nylons Unlimited, Dept. T., Bath.

PANTENE cares for your hair naturally. For healthy, well-groomed hair use Pantene every day. This unique tonic revitalises the hair, nourishes it with vitamins essential for vigorous growth and is effective against dandruff. In Amber for general use, Blue for grey or white hair—both with or without oil, From chemists and stores 7/3 and 12/6.

CAR MAGIC

A new car without a big cheque? Without shattering depreciation next time? We supply a new Vauxhall Viva for £15/6/0 monthly, on 3-year contract hire. Road tax paid. Any other make.

CAMDEN MOTORS LTD.

(Rental Division) 52 Lake Street,
Leighton Buzzard, Beds.

FOR MARBLE or GRANITE FIRE PLACES, Bathrooms, Halls and Staircases. Please consult old established specialists. LOW AND PARTINERS, Riverside House, Carnwath Road, London, S.W.6. Tel. MACaulay 2583.

MIGRAINE? Lasting relief has been found. Write ex-sufferer (M.A. Cantab.). Box No. 651.

GETTING MARRIED?

GETTING MARRIED?
Then you simply must have your own exclusively named cocktail sticks.
Beautifully designed and made in white with silver embossed lettering, at 2 gns. per 100.
Order now, stating names required and date of wedding.
Goods despatched C.O.D. within 14 days.

EDUCATIONAL

DAUGHTER LEAVING SCHOOL? WHAT NEXTP

Finishing School? Secretarial?

Domestic Science? Family abroad?

Consult:

THE GABBITAS-THRING EDUCATIONAL TRUST 6-8 Sackville St., London, W.I. REG 0161 who will advise without charge.

The Language Tuition Centre's SECRETARIAL COLLEGE (Recognised by the Ministry of Education) offers Diploma Courses (a) in combined secretarial and foreign language training (b) for the training of Bilingual Secretaries and Interpreter-Translators. Full information from the Principal.

26-32 OXFORD STREET, LONDON, W.1. Tel. LANgham 1005 & 8005.

ST. GODRIC'S
SECRETARIAL COLLEGE
RESIDENT AND DAY STUDENTS
2 Arkwright Road, London, N.W.3.
Tel. HAMpstead 9831.
Principal: J.W. Loveridge M.A. (Cantab.)
Variety of courses for a secretarial career available to English and foreign girls.
New term begins 14th September, 1985.

SOUTH OF FRANCE SUMMER SCHOOL. Lecture Tour of Collections and Art Centres on the Côte d'Azur; 22nd to 27th August and 29th August to 3rd September. Details from Inchbald School of Design, 10 Milner Street, S.W.3.

MONSIEUR JACQUES ALEXIS Bacc. Ph. Paris (University) gives any kind of French tuition required—Ken-sington, Croydon, home. UPLands 9921.

INTENSIVE GREGG SECRETARIAL COURSES. Evening class Wednesday. English for foreigners, Frances King Secretarial School, 1A Harrington Road, S.W.7. KEN 4771.

OXFORD AND COUNTY
SECRETARIAL COLLEGE
34 St. Giles, Oxford
Tel., 55966.
Comprehensive secretarial training including English and French shorthand, typewriting, book-keeping and languages. Prospectus on application.

TANTE MARIE SCHOOL OF COOKERY, Woking 4050. Founded by Iris Syrett, Principal: Wendy Truscott Majerowicz, One year's Cordon Bleu/Arts Menagers' Diploma Course and Three Months' Cuisine Courses for girls at unique attractive school. Refresher courses in French Cookery and Patis-serie.

Speeduriting THE a,b,c, SHORTHAND

Shorthand training to Diploma level takes only 6 to 8 weeks at a School of Speedwriting.
Also5-month Secretarial Courses for Personal Tutorial Home Study Courses available.
Schools in London (Oxford Street, Kingston, Ilford & Watford) and Bristol. For information write or phone the Registrar.

LONDON SCHOOL OF SPEEDWRITING Room 97, Avon House, 356-366 Oxford Street, London, W.1. HYD 3401.

LAND-ROVERS

ESTATE LAND-ROVERS for town and country at \$810 tax free, safari conversions for sleeping two, and self-contained carawagons for adventurous travel at home and abroad, by SEARLE & COMPANY of Thames Street, Sunbury. Tel. 5205. Brochures on request.

LAND-ROVER self-drive hire. Evans (Wimbledon) Ltd., Tel. WIMbledon 0163.

GO TO PARK LANE IN IT. Spend your weekends in it, independent of any Hotel. When in country hunt, shoot or fish with it. A Carawagon Land Rover will go round the world. £1,145 and free of tax from Searle of Thames Street, Sunbury. Tel. 5205.

DOGS

GOOD FOOD MAKES GOOD DOGS. Biscuits & Meals (WHOLEMEAL) 75/- per cwt., 38/- ½ cwt. Luda Puppy Milk, 1 stoned

SUSSEX, Luxurious Country House in own beautiful grounds. Central heating, Log fires. Continental cuisine. Diets observed. Swimming pool. Sailing near by. Good walking and riding country. Stables in vicinity. Few vacancies for permanent residents. Licensed. Woodend House, West Stoke, Chichester. West Ashling 268.

YOU WILL BE COMFORTABLE at Crag Head, East Cliff, Bournemouth, at any time. (Write for Photo-Colour Brochure.)

LAZY LUXURY! Excellent Eating! Splendid Service. Guaranteed at the GEORGE HOTEL. Yarmouth, I.O.W. Tel. 331. Overlooking the Solent.

NEW FOREST, HIGH CORNER HOTEL, LINWOOD, RINGWOOD, Telephone 3973. For peaceful quiet and natural holidays. Own riding stables; modern services. Licensed A.A., R.A.C. Send for brochure.

ENCHANTING WEEKEND? THE BISHOP'S TABLE in picturesque Farnham. Surrey, is a uniquely delightful hotel offering superlative international-class cuisine, low priced luxury suites, heated all-weather swimming pool, and an intimate Casino Club (temporary membership arranged in advance)—to reserve a reserve telephone Farnham to reserve a respite telephone Farnham 5545.

BOURNEMOUTH, ADELPHI HOTEL. R.A.C. 3-star. A.A. 60 bedrooms all with private bathrooms and toilets. Excellent cuisine, finest fresh produce. Fully licensed, two bars. Comfortable lounges. Apply Tariff M or phone Bournemouth 26546.

MARINE HOTEL, Elie—Fife's most luxurious hotel. Golfing, swimming, sea fishing, riding, etc. Tel.: Elie 555. Elie-Fife's most

TORQUAY 67241. Cresta Private Hotel, St. Agnes Lane. A.A. listed, 2 minutes Promenade. Personal supervision.

Nr. BRIXHAM, Devon. BROADSANDS LINKS HOTEL, Churston Ferrers. A delightfully modern hotel (private baths) overlooking gardens, 18 hole golf course and Torbay, Licensed. No traffic noise yet close to resorts. Tel. Churston

KINGSWOOD COURT, 73 Harrington Gardens, S.W.7, FRE 4886. Rooms and suites; own bath and phone available, lift. Suitable families on leave, etc.

GLOUCESTER HOTEL
WEYMOUTH
Famous since George III's reign for comfort, cuisine and "cellar." Sunnily positioned overlooking Weymouth Bay and always in season. A.A. 3-star. Tel. 404.

A WEEK-END BY THE THAMES At a delightful Hotel overlooking the river and offering highest standards of comfort, cuisine and service. Boating, fishing, golf and riding all

nearby.
THAMES HOTEL, MAIDENHEAD
Telephone Maidenhead 21274
SPECIAL INCLUSIVE WEEK-END—
from Dinner Friday—Breakfast Monday—7 gns.

HOTELS ABROAD



overlooking Mt. Etna and sea. Each has large private balcony, bath, air-conditioned, telephone—Tennis.

CONVALESCENT AND NURSING HOMES

BOURNEMOUTH AREA. High class convalescent home. Single and double rooms. Qualified staff. "Essdeay," Delphi Close, Parkstone. Tel. Parkstone 4924.

PERSIAN CARPET REPAIRS

Is our art. We are able to perform near miracles on your valuable persian carpets and rugs. The Carpet Boutique, 380 Finchley Road, N.W.3. HAM 1348.

HOLIDAYS AND TRAVEL

ACTIVE, but responsible, carefree school-boys' holiday (11-15 yrs.). Country Estate, 150 square miles of safe waters. Sailing, Riding, Cruising and Exploration. Well recommended. No extras. Please write, Lt. Cdr. & Mrs. J. J. St. John-Earle, St. George's, Nenagh, Tipperary.

THAMES HOLIDAYS. New luxury 27-foot 4/5 berth, glass fibre cruisers for hire. Fitted to highest standard. Details and terms—Chalet Marine Limited, Coney-Berry, Goring-on-Thames, Oxon.

EXCLUSIVE HOLIDAY IN GREEK ISLANDS aboard owner's superbly kept yacht. Three attentive and experienced crew, 6 berths, reasonable charter rates. Box No. 921.

PEMBROKESHIRE. Modernised holiday cottages in rural surroundings. Ideal for restful holiday, only six miles from the sea. Further details from Shirecliffe Investment Company, Suite One, Claremont House, London Road, Gloucester. Gloucester.

HOLIDAY VILLAS AND FLATS AVAILABLE from September, Algarve area Portugal. Holiday Wise Ltd., 1 Hanover Street, W.1. REG 4658.

FOR THE EPICURE

QUAIL. Oven-ready, 60/- per dozen including postage and recipes: Hempstead Quail Farm, nr. SAFFRON WALDEN, Essex.

BRAHMIN VEGETARIAN COOKING. Unique and novel for parties, Recipes, demonstrations, articles, advice and food supplied. Consult Radio and Television Personality Pundit Brahman Sinjin, B.A., 5 Lydsey Close, Britwell, Slough, Bucks.

SALARAD MAYONNAISE. Fresh lemon juice added. For salads, sauces and sandwiches

SCOTCH SMOKED SALMON We deliver to your home at the following

prices:

1½ lb. side ... 22/6

1½ lb. side ... 27/9

2 lb. side ... 37/
2½ lb. side ... 41/6

2½ lb. side ... 46/6

Guaranteed quality from our own Scottish Fisheries. Send P.O.'s or cash.

Telephone MANsion House 0178.

ASHDOWN (LEADENHALL) LTD.

Leadenhall Market, London, E.C.3.

CORDON BLEU Diplomée teaches, demonstrates in your home town/coun-try. 24 St. Edmund's Court, N.W.8

HOME FARE. 1-lb. cans: Oxtail Curry 6/-; Chicken Curry 6/-; Mutton Curry 4/6; Beef Curry 6/-; Steak and Kidney in Wine Sauce 6/6; Roast Chicken in Jelly 8/6; Chicken Liver Pate in 4-oz. jars 2/6. C.W.O. Post Free U.K.

P. & C. A. YOUNG LTD. Dept. TT Old Rectory, Edmonthorpe, Nr. Melton Mowbray, Leics.

QUAIL, freshly prepared, not frozen. Boxes of 6, oven ready 37/6, complete with recipes. Money with your order, please, to J. M. HENSHAW LTD., Verrington Lodge, Wincanton.

PRIVATE PARTY CATERING

MARQUEES FOR HIRE
Coloured Interior Linings, Wood flooring,
Matting, Dance Floors, Gilt Chairs.
Electric Lighting, Heating. We would be
pleased to quote you for your complete
Dance or Wedding Reception. A. BULL
& Co. Ltd., GUILDFORD 5492.

GIVE A DINNER PARTY WITHOUT THE WORK. I will make all the arrangements, including the cooking, for a large or small party. Ring Clare Quinn, CAN 9049.

DINNER PARTIES at THE DARK ROOM from 30/- p.h. including wine. Details from Tom Hustler, 51 Maddox Street, Mayfair, W.1.

DISTINGUISHED CATERING for Receptions, Dinners, Buffets, Cocktall Parties, etc., including Hire and Service: DEBRY, now at 1a Beauchamp Place, S.W.3. Tel. KEN 2733, "We cater for the Connoisseur."



ENTERTAINMENT

NORMAN MYERS takes complete charge of CHILDREN'S PARTIES; games and film shows, Punch & Judy and conjuring available. Cecil Chambers, Strand, W.C.2. TEM 6380, MEA 4295, Strand, V MAI 7266.

CHILDREN'S PARTIES, Ernest and April Castro entertain the eminent. Novelty Conjuring. Talking Rabbits, Teddy Bears, Guitar, Spectacular Finale, Photobrochure, 273 Sheen Lane, S.W.14. PROspect 6501.

PIET TOVENAAR, London's outstanding children's entertainer. Conjuring, ventriloquism, Punch & Judy, puppets. Any distance, 8 The Lanterns, Moss Hall Grove, N.12. HILlside 0606.

CHILDREN'S ENTERTAINMENT BUREAU, Widest choice of experienced Children's Entertainers for private parties. Brochures, MAYfair 2065.

BOBBY MARTIN'S ORCHESTRA for your Hunt Ball, Private Dance, etc. 125 Clarence Gate Gardens, Baker Street, N.W.I. AMB 4639.

BRITAIN'S FINEST CHILDREN'S ENTERTAINER. Wonderful magic, Punch and Judy. Roy Baker, 45 Salisbury Avenue, Rainham, Kent. Phone Rainham 81039 Avenue, F ham 81039.

TOMMY KINSMAN Bands ensure successful parties—Hear new Fontana dance party records, 8 Rutland Gate, S.W.7. KNI 5453.

CABARET & ORCHESTRAS, Stage and groups all supplied: Star Attractions, 7 Archer Street, London, W.I. GERrard 4000. Send for Brochures today.

THE BANSHEES, a great success at The Benenden and Red Hat Balls. A Beat Goup Yes! But able to 'mix it' and ensure the success of your Ball or Party. REL 9894.

RESTAURANTS

CHEZ CICCIO. THE GOURMETS' RESTAURANT where truly great dishes are served in surroundings of dignity, quiet and charm. Reservations essential. 38c Kensington Church Street, W.8. WEStern 2005.

"Whether or not you've cast a clout, Visit THE WITHIES—ere May is out..." if you want one of our superb steaks. (For on June 1st our Charcoal Grill dies down in anticipation of Summer). The Withies Inn, Compton, Surrey, is 4 rural miles from Guildford, and open every day for Lunch and Dinner. Reservations: Godalming 1158.

LE PROVENCIAL. RESTAURANT FRANCAIS, cuisine Francaise et Vins exquisites, 259 Fulham Road, Chelsea. FLA 9434.



INTERIOR DECORATING

FITTED BEDROOM FURNITURE EXHIBITION. Homemakers of Islington, 10 & 11 Upper Street, N.1. CAN 8841/4.

PINING FOR A DREAM HOME

Our Consultant will help you to choose your plan for good living.
We do not charge for trend-setting Scandinavian design (including alterations) only actual fittings incorporated.

MAINCLAN LTD., 107 Malden Road, New Malden, Surrey. MALden 3541.

INTERIOR DESIGN SERVICE



colour schemes luxury kitchens bars and bar rooms built in furniture planning hi-fi traditional: modern

consultant designer VALentine 9385

FASHION

HAND CROCHET AND HAND KNITTED dresses and suits, etc. Exclusive designs made to measure by JEANNE-MARIE, phone WEL 2866 or write, 11 KENDALL PLACE, BLANDFORD STREET, W.1. We call on out of town customers, with our collection.

POLLYPOPPET AND POLLYPOSH invite you to meet them (and 25 other Polly things) in free catalogue of breathtaking children's clothes. Ages 2/8. Write Pollyanna, 35 Thayer Street, W.1.

TALL GIRLS, Sackville Street, Piccadilly. Shoes from 9½ (American). Fashion and leisure wear to fit 5 ft. 9 in. to 6 ft. 3 in. Stretch Linen-type slacks in 3 leg lengths.

INSTANT RELIEF FOR COUNTRY MUMS! Free catalogue of London's top children's clothes, ages 2/8. POLLYANNA, 25 Thayer Street, W.1.

TONY ARMSTRONG'S BOUTIQUE

109 Walton Street, Chelsea, S.W.3. KNIghtsbridge 5712

Tony Armstrong will be pleased to see you at the above address with his new Spring and Summer Collection.

PAUL HARDING

invite you to view their collection of

COUTURE & MILLINERY

at

28 BERKELEY STREET, LONDON, W.1. GROsvenor 3860

TAILORING

LADIES AND GENTLEMEN, your own material hand out and beautifully tailored for only £8/5/-. Send for style chart and self-measure form. D.B. dinner & lounge jackets modernised to single-breasted. CRAIG AND SMITH. 28 St. Enoch Square, Glasgow, C.1.

NEW SUITS FOR OLD. Have your favourite suit or jacket copied in a fine Worsted, Scotch, Manx or Cumberland quality tweed. Our unique copying service ensures satisfaction. Price: Suits from £14/5/- to £29/10/-. Write for patterns and particulars. REDMAYNE, 19 Wigton, Cumberland.

SHIRTS TO MEASURE from 32/6d. Wide choice of patterns from L. Garstang Ltd., 213 Preston New Road, Blackburn.

DRESSMAKING

CHINESE COUTURE—ORIENTAL FASHIONS. Miss K. Sung, 35 Beauchamp Place, S.W.3. KNIghtsbridge 5953. Exclusive dresses, made to measure, ready to wear. Clients' own materials made up. Please note new coddresse.

MARIA ANDREWS—Couture dress-maker and designer. All styles, expertly made with client's own or supplied materials. From 8 gns. 15 Smitham-downs Road, Purley, Surrey. UPL 1311.

CHIC ELEGANT VIENNESE DRESS-MAKING. Costumes, Coats and perfect alterations. 3 Holmfield Court, N.W.3. PRI 2517.

FRENCH HAUTE COUTURE Dressmaker "NOELE". Experienced, perfect fitting. Recommended. Own materials made up, WEStern 2928.

HIGHLY QUALIFIED DRESS-MAKER willing to make any models of customers' own material and design. Write or telephone Mrs. Gal, 13 Radnor Mews, London, W.2. PAD 4161.

DRESS AGENCIES

VOGUE, BRITAIN'S LARGEST BUYERS. Purchase up-to-date day gowns, suits, coats, hats, lingerie, Parcels by post for offer, 59 Kensington Church Street, W.8. WES 3291.

WE BUY GOOD MODERN LADIES WEAR: Coats, dresses, suits, hats, cocktail wear; large sizes particularly required. Also Furs and sheepskin coats, Cash paid, post refunded, R. DAVIS (Dept. T), 40a North Street, Brighton, Sussex.

MICHAEL DUNN GARDEN CONSTRUCTION LTD., High St., Codicote, Hefts. All types of garden construction undertaken, to beautify your environment. Our representative will call on request anywhere in the Hertfordshire area. Phone CODicote 433.

Soll. Highest grade Nitrogen-Humus Compost in sifted 57/6, in sifted 62/6 cub. yard, 6 yd. minimum. Trade en-quiries welcomed. Write 40 Armfield Road, Enfield, Middlesex. Tel. ENF 9602.

STONE. York Specialists. Walling, Rockery, Crazy Highly Competitive Prices, Free delivery. Write 40 Armfield Road, Enfield, Middlesex or Tel, ENField

COME TO ANGELA SAUNDERS at the London Hilton Hotel for unusual fresh flowers and artificial arrangements or let us come to you to give our estimate for planting your window boxes, patio or root garden. No order too large or too small or too much trouble. Telephone MAYIAIT 3855 until 10 p.m. nightly (Sundays 10 a.m. to 2 p.m.).

CORSETIERES

TH

000

OTES (25-55) required to train as residences by well-known company onduct business from own homes, ning arranged in easily accessiblences, Barcley Foundations, Dept. W. syn Garden City, Herts.

RETIERE EDITH, 19-20, Grosvenor et (Mayfair 9550), finds no figure a fem. She designs day and evening elets, bras, belts specially for you, also offers a wonderful selection of y-made and made to measure beach swimwer.

FINEST CORSETS & SWIMSUITS ning Comfort with Elegance, are made to

CMILLAN CORSETIERES LTD auchamp Place, S.W.3. (KEN. 9925)

Brochure T.A. on request

12 South Molton Street W.1.

MAYfair 6708

Ey Appointment to H.M. The Queen

Corsetières

de - to - measure corsets, brassières ernity foundations, Exclusive French chwear, sizes 32/52 altered to fit perfectly.

MATERNITY WEAR

LOVELIEST AND SMARTEST rnity wear in London— herhood" of course! Write for free logue 22 Baker Street, London, W.1, Beauchamp Place, S.W.3.

MATERNALLY YOURS—first stop on your waiting list for elegant and individual ashions. Call in and see us or send for our brochure, 26 New Cavendish Street (off Marylebone High Street), London, W.I. Also at Liverpool, Manchester, Wilmslow, and Birmingham.

JUST JANE. The most beautiful Maternity Clothes in the world—from 8 countries 93 Baker Street, London, W.1, and 8 Sloane Street, Knightsbridge. Write for new illustrated brochure.

DU BARRY (MATERNITY WEAR) LTD., 68 Duke Street, Grosvenor Square, London W.I., are the creators of alluringly youthful, all-occasion Mode s for the fashion-conscious mother-to-be at most attractive prices. Brochure and names of stockists on request. MAYfair 0118/3865.

HAIRDRESSERS

THE KINDEST CUT OF ALL. Maison Georges believe that proper hair cutting entails shaping the hair so that it only requires combing. Consult us at 40 Buckingham Palace Road S.W.1. VIC 5943.

ANNETTE AND VALERIE, late of Knightsbridge, announce the opening of their Hairdressing Salon, CHEVEUX 15, Abingdon Road, Kensington, W.8. WES 8860.



COSMETIC PLASTIC SURGERY. Faces, Figures and Feelings, the book that is the how, why and what on cosmetic surgery by Leslie E. Gardiner, surgeon, 33 Wimpole Street, London, W.1. Obtainable from publishers, Robert Hale Ltd., 63 Old Brompton Road, London, S.W.7., at 19/6 post free.

MARY WOOD TRAINING SCHOOL of BEAUTY CULTURE COURSES: nine, six, and three months day and evening intensive tuition. Facial or manicure and hand massage, 12 gns. 42 Beauchamp Place, London, S.W.3. KEN 1853.

NAIL-BITING. End this beauty evil and anti-social habit. Recommended by Beauty Editors. Explanatory Booklet 6d. FILTEX LTD. (ER), CANTERBURY.

THE BEAUTY ROOM
AMERSHAM, BUCKS
Youth's glow recaptured by expert
technique at The Amersham Beauty
Room.

Room.
Rejuvenating facials and neck treatments.—electrolysis, steam baths and massage slimming couch. Germaine Montell Cosmetics.

ELIZABETH HARRIS, M.A.B.Th.
31 High Street, Amersham, Bucks.
Amersham 1201

NAIL INFECTION. Discoloured, infec-The HAND & NAIL INSTITUTE (Est. 30 years) specialises in effective personal or postal treatment. Send stamped addressed envelope. 35 Old Bond Street. Tel. HYDe Park 7561.

DRY EXHAUSTED SKINS respond immediately to Ray Cochrane's avocado skin treatment. Price 31/6d. post free direct from The Beauty Clinic, 118 Baker Street, London, W.1. Tel. WELbeck 3405.

IMPERFECT FEATURES



Eyes before & after Correc-



Badly shaped Noses, Outstanding Ears, Lines around the Eyes, Loss of Contour, Double Chins, can be corrected. Write: Double Chins, can be corrected. Wr The Secretary, 8 Leith Mansions, Elgin Avenue, W.9 or telephone Welbeck 7208

A PERSONAL POSTAL SERVICE

Direct to your home

Maria Burne-Jones

Renowned Beauty Expert & Research Dermatologist offers her "New Age" Collections of Real Hand Made NATURAL BEAUTY Research SPECIALISATIONS for the CONNOISSEUR "Creations to Dream About"

Skin-Care Foods from Nature's Own Garden will bring undreamed



BEAUTY BROCHURE
Free Advisory Service
Highly recommended by list of Clients
and The Lady Dowding has given
her personal testimonial, also her
committee for Beauty Without
Cruelty to Animals.

VITAL HEALTH by Herbal Vitamin Culture Brochure: FOR SPECIAL OFFERS BURNE-JONES & PILLAI LTD.

Pages Downs, Barham, Canterbury Kent, England

FLOWERS

COVENT GARDEN FLOWER MARKET BUYER requires additional buying agencies for flowers, plants and foliage. Large or small quantities at wholesale prices delivered to London area or by rail to provinces. FLOWER GARDENS. to provinces. RIV 8084.

GIVING a party, dance, dinner? Flowers are a must. Let the Antony Evans Floral Service provide either complete arrangements or cut flowers for you. Don't

FURS

OCELOT, LEOPARD AND MINK. A fabulous selection of these and other precious furs in many lovely styles; also made to order at reasonable prices. Personal attention of master furrier HENRY NOBLE. Part exchanges, terms, All day Saturday. REGent 6394. NOBLE FURS, 183 Regent Street, W.1.

WANTED, Mink, Leopard, Ocelot and better quality garments, skins, rugs. Kindly phone or write first. George H. Herman (Furs) Ltd., Kingly Court, 10 Kingly Street, London, W.1. Phone REGent 3804/5.

ARE YOU SELLING OR BUYING a fur coat? We make fair cash offers and we sell near-new furs. Inquiries invited. D. Curwen, Dept T., 7a, Melcombe Street, Baker Street, N.W.1.

WE HAVE SATISFIED CUSTOMERS ALL OVER THE WORLD, may we include you? Fur coats 15 gns. to 2,500 gns. Fur stoles, fur rugs. Home and export trade. Part exchange, terms can be arranged. J. W. Higgs & Son (Est. 1883), 366/8 London Road, Westcliff, Essex.

DO YOU HAVE A FUR PROBLEM? We pay top prices for good quality furs and we are experts in re-modelling. Direct Furs & Fashions Ltd., 48 South Molton Street, London, W.1. HYDE Park 2466.

FUR HIRE

MINK—HIRE a glamorous coat, jacket or stole from a wonderful selection of elegant furs. No deposit. Fully insured. Brochure giving full details of hiring

rates sent on request.

TWENTIETH CENTURY FUR
HIRERS LTD.,

10 Princes Street, Hanover Square, W.1.
MAYfair 2711.

MINK JACKETS, boleros and stoles Hire. Choicest selection in the country and at the lowest rates. Brochure avail-able. JOHN KAY & CO., 67 ST. JOHN'S WOOD HIGH STREET, N.W.8. PRImrose 6804.

DRY CLEANING

SUEDECLEAN LTD. By far the most experienced Suede, Leather and Sheepskin Cleaners, 3-day EXPRESS (5-day Postal Service). Dept. H., 30 Baker Street, London, W.I. WELbeck 1967; 57 Beauchamp Place, S.W.3.

SUEDE CLEANING

Suede Coats, Shoes, Sheepskin Coats, Gloves expertly cleaned.

Smooth leather garments also a speciality. Send to:

SUEDECRAFT (LIVERPOOL) LTD. HAWTHORNE ROAD, LITHERLAND. LIVERPOOL 20. Phone:Bootle 3924

MARIE



BLANCHE

Hand Launderers and Dry Cleaners to guests at the best West End Hotels, Stars of Stage and Screen, Dress Houses and the Diplo-

They need the best. So do you. Private customers welcomed. Cleaners and Launderers to guests at Browns, Berners, Carlton Tower, Dorchester, Mayfair. Normandie, Piccadilly, Quaglinos, Royal Court, Westbury

BAT 1023 98 Surrey Lane.

MAY 3511 5 Lansdowne Row.

INVISIBLE MENDING

INVISIBLE MENDING. Burns tears, moth damage. Also knitwear and all repairs. QUICKSTITCH LTD., (3) Removed to 26 Carnaby Street, W.1. REGent 1140.

HAND LAUNDRIES

SAME DAY LAUNDRY SERVICE by London's finest Hand Laundry. Ladies' and Gentlemen's fineries collected beautifully hand-laundered, delivered to you the same day, of course without laundry marks. Also One-day, Two-day and Postal Service. For this superb luxury service, telephone EXPRESS HAND LAUNDRY LTD., at 168 Earls Court Road, S.W.5.

KYNOCH CLOTHS KEITH SCOTLAND 9 STRATTON ST LONDON WI

CONNOISSEURS AND COLLECTORS

RESTORATION AND CONSERVA-TION of the ANTIQUE, bronzes, cera-mics, enamels, ivories, tortoiseshell, mother of pearl, objets d'art, etc. G. GARBE, 23 Charlotte Street, London, W.1. MUSeum 1268. Founded 1770.

AUCTIONS FOR GUNS AND ANTIQUE ARMS. Sales every two months. Details from the auctioneers: Buckland & Sons, 26 Mackenzie Street, Slough, Bucks.

WANTED. Oil paintings, seascapes, landscapes, Venetian views large or small. Damaged painting wanted for own restorations. Box No. 918.

1 GOLD SOVEREIGN ELIZABETH II. \$4, 100 gold sovereigns, mint condition \$375. Also collection of English and Foreign gold coins, Winston Churchill medallions. Details on request. World Coins (Dept. T.R.), 216 High Road, Loughton, Essex.

UNUSUAL MODERN JEWELLERY, PAINTINGS, SCULPTURE. Ewan Phillips Gallery, 22a Maddox Street, London, W.1. MAY 4204.

SHEEPSKIN RUGS (animal shape). Connoisseurs skins. 5 in. to 7 in. wool length. Guaranteed washable. Beautiful natural patterns (not dyed) in Black and White. Lovers of sheepskin rugs will regard these as absolutely unique. Very limited quality. Price £8 each. £15 a pair. Matched pair £17/10/0 Write: Shaw Mills Chrome Leather Co., Shaw Mills, Nr. Harrogate.

PHILATELY

STAMP DISPOSAL is our business. Do you know our business? We do! For the most appreciated results contact—Plymouth Philatelic Auctions Ltd., 34 New Street, Plymouth.

BOOKS

BOOKS BOUGHT on all subjects. Up to half price for recent review copies. Ring, write or call Museum Bookshops, 23 Museum St., W.C.1. LANgham 1514.

BINOCULARS

BINOCULARS on 14 days free trial, Our 8 x 30 prismatics with pigskin case are unbelievable value at £9/19/6. Charles Frank Ltd., Saltmarket, Glasgow. Phone Bell 2000.

PROPERTY

HOUSE AND BUNGALOW PLANS. Yet a further, even better, publication by Arcplan with more designs to choose from and each one fully described. Working drawings and specifications available. Mortgages arranged. Send 6/- for book of plans to Dept. ATA, Arcplan, 14 Regent Chambers, 20 Regent Street, Wrexham, Denbighshire.

CHICHESTER. Pleasant modern South flat for sale. View Cathedral, near theatre. Please phone Chichester 3649.

FARMS in Portugal and Spain. A wide selection of all types and sizes from 100 Acres up to 6,000 Acres and from £12 per acre up to £1,000 per acre from BAILEY & AMBLER, Continental Property Dept., St. Peter's Hill, Grantham, England, Tel. 2525.

HISTORIC CASTLES in Spain, A small selection of various sizes, condition and prices. Details from BAILEY & AMBLER, Continental Property Dept., St. Peter's Hill, Grantham, England. Tel. 2525.

REMOVALS

ALLTRANSPORT LTD.
THE Continental and Overseas Removal
Specialists. OCEAN HOUSE,
LITTLE TRINTTY LANE, LONDON, E.C.4.
Telephone Number: CEN 5200.

OVERSEAS REMOVALS

COLLECTION, PACKING AND SHIP-PING of furniture, effects and cars to all overseas destinations. Quotations and information from T. BOYD & CO. LTD., 74-75 Watling Street, London, E.C.4 (CITy 4433) and 1 Harter Street,



Rothmans invented the new way—King Size, for cool, smooth smoking that really satisfies. Rothmans give you full tobacco length plus a finer filter—and the tobacco is the best that money can buy.

So easy to change to from ordinary cigarettes.

The King Size flavour that really satisfies

(the world's largest selling King Size Virginia)